

# MAIL AUCTION SALE



AMERICAN NUMISMATIC SOCIETY  
OCT 24 1981  
**COINS OF ECUADOR  
AND  
SPANISH AMERICA**



**OCTOBER 30, 1981**

PRESENTED BY

**HENRY CHRISTENSEN, INC.**

## FELLOW NUMISMATISTS:-

Welcome to our 78th MAIN AUCTION SALE of coins of the world. This catalog is a "collectors' sale" of specialized material with some general odds and ends tossed in as well.

We are very pleased to be presenting a splendid collection of the gold, silver, and base metal coinage of Ecuador by date, initials, and die variety. It has been an interesting exercise to catalog these coins and patterns, the most complete group that we have ever seen or heard about. Certain of the early minor coins may be listed in the Krause telephone book for only a few dollars, but after doing research with older catalogs, we find that many of these pieces were missing from the great Latin American collections of the past. The true indication of scarcity and of value must depend upon when a given coin last appeared for sale and in what grade it was offered.

Perhaps the grouping of Two Reales pieces is the most significant, although they are not as "pricey" as the Eight Reales patterns. It is seldom, indeed, that an Ecuador Two Reales of 1862 appears for sale, yet we offer three different types of Two Reales of that date in this collection. The Two Reales of 1857 is not a glamorous coin, but it is the only specimen known to the cataloguers.

Another worthwhile section of this catalog consists of silver coins of the Spanish American colonial mints. The choice cobs presented are not an overly large grouping, but there are many most important pieces. The charming Nuevo Reino 8 Reales of 1665 with the Dutch countermark of the Golden Fleece is a well known old specimen. The large group of heart shaped pieces from Potosi and Lima would be nearly impossible to duplicate. The three varieties of Eight Reales pieces of the 1659-1660 Star of Lima series form a most impressive set of these rare provisional issues.

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In a few weeks our clients will be receiving the catalog for our December auction at the New York International Numismatic Convention. That sale will fall into two basic sections: Gold and Silver coins of Europe and Asia, including many classic rarities, and Gold and Silver coins of the Spanish World. Many of these numismatic treasures come from the collection of the late Frank Liveright who made most of his major numismatic acquisitions in the period of 1911-1925. Thus we find that the Danish gold rarities offered come from the Bruun Collection, the Portuguese gold countermarks come from the Meilli Collection, many of the Dutch countermarks come from the Ruys de Perez Collection, and so on down the list of countries. It should be a handsome sale of very nice old coins with distinguished provenance.

ALL THE BEST



WILLIAM B. CHRISTENSEN



## CLOSING DATE – FRIDAY, OCTOBER 30, 1981

### THE COINS OF ECUADOR

We take great pleasure in offering our clients the opportunity to bid for coins from the following lots of Ecuadorian coinage. The collection surely is the finest grouping ever assembled of the coinage of this fascinating small country. The large sized gold coins of this collection (which included the 1862 Fifty Francos and the 1844 8 Escudos plus all three varieties of the 1845) have been kept in Ecuador as part of the National Patrimony. This collection contains so many coins not listed by previous cataloguers that we have found it necessary to evolve our own numbering system. Accordingly, C/M numbers following a listing stand for Christensen/Maulme. In addition to the remarkable group of coins hereafter presented, a certain very few known Ecuadorian coins are not offered at this time. They have been noted in the text in italics.

\* \* \* \*

After a frustrated attempt at rebellion in 1809, Ecuador achieved independence on October 9, 1820. It became part of the Confederation of Gran Colombia together with Nueva Granada and Venezuela. For various reasons the federal system did not work, and Ecuador seceded and declared itself an independent state on May 13, 1830. The Mint at Quito was established by decree of November 8, 1831. In 1832 the mint began operations by countermarking good quality Colombian coins with a monogram MQ for Moneda de Quito, thus revalidating Colombian coinage for Ecuadorian usage. Dollar sized pieces with this countermark appear from time to time, but the MQ countermark on smaller pieces is extremely rare. Another countermark of an incuse R appears on some early Colombian 1 Real pieces. It is suspected that this may be an Ecuadorian revalidation mark, but no documentation has yet been found so they have been omitted from the present listing.

- 1 **Script MQ Cmk on the neck of the Colombia 1821 JF Ba Cundinamarca 8 Reales (1832).** Coin is Fine, Cmk VF, C/M 1. (350.00-400.00) **PHOTO**

*Note - this cmk also appears on 1820 8 Rs Pieces.*

- 2 **Script MQ cmk on the neck of a Colombia 1821 Ba JF Cundinamarca 2 Reales (1832).** Very Rare. C/M 2. Coin is Fine, Cmk VF. (350.00-500.00) **PHOTO**

- 3 **Script MQ cmk on the neck of a Colombia 1821 Ba JF Cundinamarca 2 Reales (1832).** C/M 2. The countermark is double struck. Very Rare. Coin is VF, cmk Fine. (350.00-500.00) **PHOTO**

*The early billon cuartillas of Ecuador are exceedingly rare. The collector should not discount them simply because we are able to offer five varieties here. In the splendid Newcomer sale of 1933, an 1843 cuartilla in EF was listed as "Very Rare" and sold for \$7.50. In the same sale the 1846 8 Reales piece was called "Scarce" and sold for \$6.00, four-fifths the price of the cuartilla. Today the 8 Reales sells for about \$2,000.00. What should the cuartilla sell for? The ration of prices won't continue, but bear in mind that there were no 1842 or 1843 cuartillas in the superb Latin American collections formed by Fonrobert, Bergsoe, Salbach, Peltzer, or Virgil Brand. The Parsons and Anderson Collections had the 1843 but no 1842. They are truly rare!*

- 4 **Billon Cuartilla M.V. 1842—S.** Horizontal axis. 15.50 mm. Toned Abt EF, small attempted piercing. C/M 3. Very Rare. (350.00-500.00) **PHOTO**

*Note - There is also another variety of the 1842 Cuartilla which has the signs of the zodiac on the reverse. C/M 4.*

- 5 **Billon Cuartilla M.V. 1843—A.** Horizontal axis. 15.00 mm. Toned Abt EF, C/M 5. Rare. (300.00-400.00)

- 6 **Billon Cuartilla M.V. 1843—A.** Vertical axis. 14.20 mm. VF-EF, light tarnish, C/M 6. Rare. (300.00-400.00)

- 7 **Billon Cuartilla M.V. 1843.** No engraver's initial. Horizontal axis. 14.50 mm. Toned VF, C/M 7. Rare. (300.00-400.00)

- 8 **Billon Cuartilla M.V. 1843.** No engraver's initial. Vertical 14.20 mm. Toned Fine. C/M 8. Rare. (300.00-350.00)

- 9 **Silver Cuartilla G.J. 1849.** C/M 9. VF. (45.00-65.00)

- 10 **Silver Cuartilla G.J. 1849.** C/M 9. Nice EF. (65.00-85.00)

- 11 **Silver Cuartilla G.J. 1850.** Horizontal axis. Small 5 in date. C/M 10. Fine. (35.00-50.00)

*Note - This piece also exists with vertical axis.*



- 12 Silver Cuartilla G.J. 1850. Horizontal axis. Large 5 in date. C/M 11. VG, pierced. (25.00-35.00)
- 13 Silver Cuartilla G.J. 1851. Horizontal axis. C/M 12. Brilliant EF—AU. Scarce indeed in this condition. (100.00-150.00)
- 14 Silver Cuartilla G.J. 1851. Vertical axis. C/M 13. Fine. (40.00-50.00)
- 15 Silver Cuartilla G.J. 1852. Horizontal axis. C/M 14. A Brilliant piece, virtually as struck. (100.00-150.00)
- 16 Silver Cuartilla G.J. 1852. C/M 14. Eleven pieces, all pierced. Av. VG. These pieces, plus two others, formed some woman's arras or symbolic dowry. (50.00-75.00)
- 17 Silver Cuartilla G.J. 1855. No period after J. C/M 15. Fine (30.00-35.00)
- 18 Silver Cuartilla G.J. 1855. Period after J. C/M 16. A Brilliant AU/UNC piece. (80.00-120.00)
- 19 Silver Cuartillas G.J. 1855. Period after J. C/M 16. Three pieces — EF, Fine, and VG. (80.00-120.00)
- 20 Silver Cuartilla G.J. 1856. No period after J. C/M 17. Brilliant AU with typical heavy rev die cracks. (100.00-125.00)
- 21 Silver Cuartilla G.J. 1856. C/M 17. VF—EF. (45.00-65.00)
- 22 Silver Cuartilla G.J. 1862. C/M 18. Fine. Extremely Rare. The cataloguers only can confirm the existence of three examples of this final date. (300.00-400.00) PHOTO
- 23 Silver Cuartilla G.J. 1856. Countermarked with a small incuse five petalled rosette on the bust which some have attributed to the Galapagos. Coin Fine, pierced. Cmk VF. C/M 19. (35.00-50.00)
- 24 EL ECUADOR EN COLOMBIA Half Real G.J. 1833. Denomination given as 1/2 R. Period after date. Large assayers initials. C/M 20. Abt VF. (50.00-75.00)
- 25 EL ECUADOR EN COLOMBIA Half Real G.J. 1833. Denomination given as 1/2 R. Period after date. Small assayers initials. C/M 21. F—VF. (40.00-50.00)
- 26 EL ECUADOR EN COLOMBIA Half Real G.J. 1833. Denomination given as 1/2 R. No period after date. Large initials. C/M 22. Abt Fine. (25.00-35.00)
- 27 EL ECUADOR EN COLOMBIA Half Real G.J. 1833. Denomination given as Mo R. Period after date. C/M 23. Fine. (30.00-40.00)
- 28 EL ECUADOR EN COLOMBIA Half Real G.J. 1833. Denomination given as Mo R. No period after date. C/M 24. Very Good. (25.00-35.00)  
*Note - the 1835 Half Real which some cataloguers have listed appears to be merely a broken, misread 3.*
- 29 Half Real S.T. 1828. Horizontal axis. C/M 25. Prooflike UNC, a lovely little coin. (250.00-350.00) PHOTO
- 30 Half Real S.T. 1838. Horizontal axis. Small flan. Large 3 in date. C/M 26. Fine. (20.00-30.00)
- 31 Half Real S.T. 1838. Vertical axis. C/M 27. VF—EF. (40.00-60.00)
- 32 Half Real M.V. 1840. C/M 28. Toned Fine. (40.00-60.00)
- 33 Half Real W.V. 1840. C/M 29. The W is actually an inverted M. Very Good. Scarce. (45.00-65.00)
- 34 Half Real G.J. 1848. Bust type. C/M 30. Prooflike UNC, slight rust marks on die. A handsome example of this usually well worn type. (250.00-350.00) PHOTO
- 35 Half Real G.J. 1848. Bust type. Broken second 8 in date. C/M 31. Grey toned EF. (80.00-120.00)
- 36 Half Real G.J. 1849. C/M 32. Toned Abt VF, light scratches on bust. (30.00-40.00)
- 37 Half Real G.J. 1849. Broken 8 in date makes it read 1349, perhaps the earliest "dated" American coin. C/M 33. VF/Fine. (50.00-75.00)
- 38 EL ECUADOR EN COLOMBIA 1 Real G.J. 1833. QUITO close to A / J, far from TUCI. C/M 34. VF, toned. (45.00-65.00)
- 39 EL ECUADOR EN COLOMBIA 1 Real G.J. 1833. QUITO far from A / J, close to TUCI. C/M 35. VG. (25.00-35.00)
- 40 EL ECUADOR EN COLOMBIA 1 Real G.J. 1834. C/M 36. Nice Fine. (30.00-40.00)
- 41 EL ECUADOR EN COLOMBIA 1 Real G.J. 1835. Broken top 5 in date which looks like a 3. C/M 37. VG. (20.00-30.00)
- 42 EL ECUADOR EN COLOMBIA 1 Real G.J. 1835. Solid top 5 in date. C/M 38. Softly struck in centers but this is a brilliant piece, virtually as it left the mint. (200.00-300.00)  
*Note - A single specimen of an 1836 G.J. 1 Real of EL ECUADOR EN COLOMBIA is known to the cataloguers. It was in our Parsons III Sale in 1966. C/M 39.*
- 43 REPUBLICA DEL ECUADOR 1 Real G.J. 1836. C/M 40. Fine. Ex Anderson. (40.00-50.00)
- 44 1 Real F.P. 1836. C/M 41. Very Good. (30.00-35.00)
- 45 1 Real F.P. 1837. Inverted designs. C/M 42. Very Good. Rare. (150.00-250.00)
- 46 1 Real S.T. 1838. Inverted designs. C/M 43. Abt Fine/VF. (125.00-175.00)
- 47 1 Real S.T. 1838. Normal designs and legends. Thin 20.10 mm flan. C/M 44. Toned Fine. (25.00-35.00)
- 48 1 Real S.T. 1838. Normal designs and legends. Thicker 19.50 mm flan. C/M 45. Fine. (25.00-35.00)
- 49 1 Real M.V. 1838. 19.50 mm flan. C/M 46. Although Seppa had listed this piece as standard, others discovered that it was difficult indeed and questioned its existence. The current Krause catalog lists it as unconfirmed. This Fine example, ex Anderson, is quite scarce, but, obviously, it does exist. Fine, small flan crack. (75.00-100.00)
- 50 1 Real M.V. 1839. C/M 47. EF, lightly toned, with a small flan flaw by ST of CONSTITUCION. (75.00-100.00)
- 51 1 Real M.V. 1840. C/M 48. Fine. Ex Anderson. (25.00-35.00)  
*A rare 1841 M.V. 1 Real also exists. C/M 49.*
- 52 EL ECUADOR EN COLOMBIA 2 Reales G.J. 1833. C/M 50. Very Fine with a scratch on the surface. Although KM lists this as normal, it is a very scarce coin. 2 Rs of this date were missing from the Fonrobert, Ulex, Bergsoe, Peltzer, Newcomer, Parsons, and Anderson collections. The Gutttag/Brand piece was listed as very rare. (65.00-85.00)

- 53 **EL ECUADOR EN COLOMBIA 2 Reales G.J. 1834.** Broad, thin flan. 27.20 mm; 6.10 grams. This intriguing piece is struck over a Colombian 2 Reales. C/M 51. Well worn, but a very scarce variety. (45.00-65.00)
- 54 **EL ECUADOR EN COLOMBIA 2 Reales G.J. 1834.** Small, thick flan. 25.80 mm; 6.20 grams. C/M 52. Abt EF, with a short scratch on the right mountain. (50.00-75.00)
- 55 **EL ECUADOR EN COLOMBIA 2 Reales J.G. (instead of G.J.) 1834.** Countermarked incuse "V" on the obv. C/M 53. Very Good. An extremely rare and uncatalogued variety. We know of only one other specimen. (500.00-750.00) **PHOTO**
- 56 **EL ECUADOR EN COLOMBIA 2 Reales G.J. 1835.** C/M 54. Very Fine. (40.00-50.00)
- 57 **2 Reales G.J. 1836.** A Plain edge Pattern, struck in Copper. Although a bit softly struck as is most of the Ecuadorian coinage, this appears to be a genuine trial strike of the first coinage with the REPUBLICA DEL ECUADOR legend. C/M 55. Brown AU—UNC with faint traces of red. (500.00-750.00) **PHOTO**
- 58 **2 Reales G.J. 1836.** Thin flan. 4.85 grams. C/M 56. Fine. (25.00-35.00)
- 59 **2 Reales G.J. 1836.** Thick flan. 6.20 grams. C/M 57. Toned EF/VF, small edge flan flaw. (50.00-75.00)
- 60 **2 Reales F.P. 1836.** C/M 58. Abt VF, small flan flaw. (30.00-40.00)
- 61 **2 Reales F.P. 1837.** Inverted designs, small 24.90 mm flan. C/M 59. Fine. (40.00-60.00)
- 62 **2 Reales F.P. 1837.** Inverted designs, broad 26.40 mm flan. C/M 60. F/VF. (40.00-60.00)
- 63 **2 Reales S.T. 1838.** Inverted designs. C/M 61. VG. Very Scarce. (40.00-60.00)
- 64 **2 Reales S.T. 1838.** C/M 62. F—VF. (30.00-40.00)
- 65 **2 Reales M.V. 1838.** Normal legend and designs. C/M 63. VF but it shows some corrosion from having been buried. .666 Fine. (20.00-30.00)
- 66 **2 Reales M.V. 1838.** A Milled edge trial strike, struck in Copper with the remains of some silver plating. C/M 64. VF. (100.00-125.00)
- 67 **2 Reales M.V. 1838.** A Milled edge trial strike, struck in Tin or Pewter. C/M 65. Soft AU. (100.00-125.00)  
*Note - Although this and the preceding lot appear to be struck from genuine dies as trials when the mint reverted to the earlier (pre 1837) design and legend configuration, it is also possible that these pieces are hanky-panky produced at the mint after normal working hours.*
- 68 **2 Reales M.V. 1839. LA CONSTITUCION.** C/M 66. Abt Fine, rev scratches. (25.00-35.00)
- 69 **2 Reales M.V. 1839.** The A in LA is an inverted V without the cross bar. C/M 67. VF. (40.00-60.00)
- 70 **2 Reales M.V. 1840.** C/M 68. VG. (20.00-30.00)
- 71 **2 Reales M.A. 1840.** The V in the assayer's initials is an inverted A. C/M 69. Fine. (30.00-35.00)
- 72 **2 Reales M.V. 1841.** C/M 70. Fine. Scarce date. (45.00-65.00)
- 73 **2 Reales M.V. 1841.** Broken topped 8 in date. EF, slight edge flan flaws but a much better than average example of this scarce coin. C/M 71. (100.00-150.00)
- 74 **2 Reales M.V. 1841.** A crude contemporary counterfeit, struck in Copper. Abt VG. Not common. (25.00-35.00)
- 75 **2 Reales G.J. 1847.** Bust type. C/M 72. Very Fine, a bit soiled. (35.00-50.00)
- 76 **2 Reales G.J. 1848/7.** 26.90 mm flan. C/M 73. Abt VF/VF. (35.00-50.00)
- 77 **2 Reales G.J. 1848.** 28.20 mm flan. C/M 74. VF/EF with traces of brilliant luster. (50.00-75.00)
- 78 **2 Reales G.J. 1849.** C/M 75. Prooflike AU—UNC with just a tiny pimple on the Liberty's cheek. A handsome piece. (250.00-350.00) **PHOTO**
- 79 **2 Reales G.J. 1850.** Horizontal axis. C/M 76. Abt EF/EF. (50.00-75.00)
- 80 **2 Reales G.J. 1850.** Vertical axis. C/M 77. Toned Abt VF, struck from near the edge of the billet, leaving a small edge flat. (45.00-65.00)
- 81 **2 Reales G.J. 1851.** C/M 78. Nearly VF. (30.00-40.00)
- 82 **2 Reales G.J. 1852.** Widely spaced flagpoles. C/M 79. F—VF, center softly struck. (30.00-40.00)
- 83 **2 Reales G.J. 1852.** Closely spaced flagpoles. C/M 80. Prooflike AU—UNC, center a trifle weakly struck. (250.00-350.00) **PHOTO**
- 84 **2 Reales G.J. 1857.** Reverse as the 4 Reales with denomination flanking the arms instead of in the legend as on the earlier 2 Reales pieces. This toned Fine—Very Fine coin has never been recorded in any reference that we know. Not a pattern but a circulating one year type coin which is believed to be UNIQUE. A most important little coin which should fetch \$2,500.00-\$3,500.00. C/M 81. 28.20 mm; 6.77 grams. **PHOTO**
- 85 **2 Reales G.J. 1862.** "Quito bust" with long hair. Fineness given as 0,666 beneath the bust followed by the assayer's initials / Arms flanked by denomination. 25.80 mm; 6.83 grams. This is the famous little brother of the rare Quito bust 4 Reales of 1862. Not a pattern, but a circulating one year type coin. This example has been known for many years, but we have never heard even a rumor of the existence of a second; and, until proven otherwise, we must assume that this Brilliant AU piece is unique. C/M 82. (5,000.00-7,500.00) **PHOTO**
- 86 **Milled edge Pattern 2 Reales 1862.** Struck in Silver Proof at the Paris Mint. Arms / Bust of Ceres by Barre. C/M 83. 27.40 mm; 7.965 grams; 10.29 spec. grav.—.990 Fine.  
*Note - Although the dies for this piece are inscribed 8 Ds or .666 Fine, the French used their standard .900 fine silver to strike this pattern. This example is a Splendid Proof with deep blue toning. It is probably the Peltzer specimen, sold by Glendinings in 1927. Quite lovely and exceedingly rare. (7,500.00-10,000.00) PHOTO*

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- 87 2 Reales G.J. 1862. French bust of Ceres by Barre. C/M 84. Struck with a corded edge instead of the milled edge on the pattern and on a smaller flan - 26.10 mm. 7.09 grams; .666 spec. grav. EF/VF with the center of the bust softly struck. A tiny edge test mark at 4:00. Exceedingly Rare. (2,000.00-2,500.00) **PHOTO**

*Note - the 4 Reales pieces of 1841 - 1843 have a lettered edge which was applied to the flan in a separate operation from the striking. This resulted in some coins having legends which read up, and others which read down.*

- 88 4 Reales M.V. 1841. Legend reads up. Ornaments below cornucopie touch OUITO and have a tiny annulet between them. C/M 85. Toned Abt VF. Two arrow shafts. (40.00-50.00)
- 89 4 Reales M.V. 1841. Legend reads up. Ornaments far from cornucopie and have a large trefoil between them. C/M 86. F—VF. Three arrow shafts. (40.00-50.00)
- 90 4 Reales M.V. 1841. Legend reads down. Trefoil between ornaments. C/M 87. F—VF. Three arrow shafts. (40.00-50.00)
- 91 4 Reales M.V. 1842. Legend reads up. Two arrow shafts. C/M 88. VF/EF, cleaned. (50.00-60.00)
- 92 4 Reales M.V. 1842. Legend reads down. Three arrow shafts. C/M 89. Toned EF. (80.00-120.00)
- 93 4 Reales M.V. 1842. Legend reads down. Two arrow shafts. C/M 90. VF—EF, light tarnish. (50.00-75.00)
- 94 4 Reales M.V. 1843. Legend reads up. Two arrow shafts. Countermarked L M on the rev. mountains. C/M 91. Fine. (40.00-50.00)
- 95 4 Reales M.V. 1843. Legend reads down. Two arrow shafts. C/M 92. Abt VF. (40.00-50.00)

*The 4 Reales pieces of 1844 and 1845 with the bust of Bolivar generally occur in dreadful condition. The low grade silver used in their striking did not wear well. When worn, they looked so bad that people questioned their authenticity. Accordingly, some pieces were countermarked "Pase" on the neck to indicate that they were acceptable for circulation. These countermarks are very rare.*

- 96 4 Reales M.V. 1844. Arms/Bust of Bolivar. Rosette touching neck. C/M 93. Fine/VG. (125.00-175.00)
- 97 4 Reales M.V. 1844. Arms/Bust of Bolivar. Rosette close to neck. C/M 94. Fine. (125.00-175.00)
- 98 4 Reales M.V. 1844. Arms/Bust of Bolivar. Rosette far from neck. C/M 95. VG. (75.00-100.00)
- 99 4 Reales M.V. 1844. Countermarked script "Pase" on a cartouche on Bolivar's neck. C/M 96. This is the Gutttag plate piece (No. 1747). Coin well worn, cmk VF. Very Rare. (275.00-350.00) **PHOTO**
- 100 4 Reales M.V. 1845. Arms/Bust of Bolivar w. short truncation. C/M 97. Horizontal axis. VF, small attempted piercing at 12:00; still, much better than average. (125.00-175.00)
- 101 4 Reales M.V. 1845. Arms/Bust of Bolivar w. short truncation. Vertical axis. C/M 98. Fine Abt VG. (80.00-120.00)
- 102 4 Reales G.J. 1855. Bust type. C/M 99. Toned F—VF, trace of loop removal at 12:00. (35.00-50.00)
- 103 4 Reales G.J. 1855. Bust type. Broken topped rev. lettering. C/M 100. Fine or so. (35.00-50.00)

- 104 4 Reales G.J. 1857. Liberty's brooch has five pearls. C/M 101. VF/Fine. (50.00-60.00)

- 105 4 Reales G.J. 1857. Liberty's brooch has eight pearls. C/M 102. Fine. (40.00-50.00)

- 106 4 Reales G.J. 1862. "Ouito bust" with long hair. Finess given as 0.666 below the bust. The very rare big brother of the two reales of this type. While not as rare as the two reales, probably no more than half a dozen of these four reales pieces are known. C/M 103. Fine. (800.00-1,200.00) **PHOTO**

- 107 Milled edge Pattern 4 Reales. 1862. Struck in silver Proof at the Paris Mint. Arms/Bust of Ceres by Barre. C/M 104. *Note - Although the piece is inscribed 0666 Fine, these French struck patterns are .900 Fine. 13.915 grams; 10.30 spec. grav. - .900 Fine. AU PROOF, slight rubbing but very rare. (2,750.00-3,500.00) PHOTO*

- 108 4 Reales 1862. Barre bust of Ceres. 0.666 Fine. C/M 105. Only Good. (35.00-50.00)

- 109 4 Reales 1862. Barre bust of Ceres. 13.03 grams; 9.84 spec. grav. - .666 Fine. C/M 105. Not terribly well struck with some softness on the hair over the ear, but this piece is essentially a toned AU, superb condition for this usually well worn issue. (375.00-500.00) **PHOTO**

- 110 8 Reales G.J. 1846. C/M 106. An attractive blue-grey toned AU with much underlying prooflike luster. Slight rub on Liberty's cheek. The example in our Dec. 1979 sale was EF with a flan crack and realized \$1,800.00. This nicer piece should bring \$2,250.00-\$2,750.00. **PHOTO**

- 111 5 Francos G.J. 1858. A quite respectable VF—EF with a tiny edge bump at 7:00. A decent strike with the curl over Liberty's ear and the condor's head rather flat. C/M 107. The EF piece in our Dec. 1980 sale realized \$1,150.00. This example should fetch very close to four figures. **PHOTO**

The two following 1862 Eight Reales pieces are among the most significant of all Latin American silver dollars as well as being among the rarest.

In 1862 Ecuador had great plans for a newly designed coinage and modern mint equipment. After centuries on the Spanish system of reales and escudos, Ecuador adopted the Latin system of the Peso of 5 Francos for its 1858 issue. Many French and Belgian 5 Franc pieces were circulating throughout all of Ecuador and Nueva Granada at that time. 5 Francs was to be equal to 10 reales or one franc to 2 reales. The Ecuadorian population, however, was only willing to accept them as 6 reales for 5 francs.

The government of President Gabriel Garcia Moreno proposed a reversion to the real denomination for the silver coins but retained the Franco for gold, reasoning, no doubt, that while the silver would be in local circulation, the large sized gold pieces would mostly be used in foreign exchange transactions. Accordingly, Ecuador contacted the Birmingham Mint and Morgan & Orr of Philadelphia with regard to new mint machinery and contracted with the Paris Mint for new coinage designs. At the same time the local Quito engravers also proceeded with a new coinage using the old designs but with the fineness expressed metrically as 0.666 instead of in the Spanish dineros system.

All of the coins and patterns struck with the 1862 date are very rare with the exception of the circulating French designed 4 Reales. The complete list of coinage follows:

- 1/4 Real
- 2 Reales - Quito bust
- 2 Reales - French Pattern
- 2 Reales - French bust
- 4 Reales - Quito bust
- 4 Reales - French Pattern
- 4 Reales - French bust
- 8 Reales - French bust - Plain edge
- 8 Reales - French bust - Milled edge
- 50 Francos

Note that all of these pieces with the exception of the 50 Francos gold (present in this collection but retained in Ecuador) are included in our offering. The French coinage was designed and executed by Albert Desire Barre who succeeded his father J. J. Barre as Graveur General de la Monnaie. Along with the Ecuadorian designs, Barre's other notable Latin American works include the Colombia gold and silver essais of 1872-1873 and the modern Venezuelan coinage. We have been able to trace only 4 examples in all of the 1862 Eight Reales - two each with plain and with milled edge. The following two lots are half of the known population of these lovely and historical coins.

- 112 **Plain edge Pattern 8 Reales 1862.** Struck in Silver Proof. Ecuadorian arms/ Bust I. in Phrygian cap. 25.77 grams; 10.30 spec. grav. - .900 fine. C/M 108. A lovely, never cleaned piece with deep blue-grey toning. Ex Salbach, Ex Farouk. Worthy of the finest collection, this gem should realize \$25,000.00-\$35,000.00. **PHOTO**
- 113 **Milled edge Pattern 8 Reales 1862.** Struck in Silver Proof. Ecuadorian arms/ Bust I. in Phrygian cap. 25.35 grams; 10.30 spec. grav. - .900 fine. C/M 109. A superb, blue-grey toned piece, the fitting mate to the preceding lot. Ex Salbach, Ex Farouk, though in the future the pedigree "Ex Maulme" will be even more important. A truly sexy coin, this piece should also realize \$25,000.00-\$35,000.00 **PHOTO**
- 114 **EL ECUADOR EN COLOMBIA.GOLD 1 Escudo G.J. 1833.** Bust I. / Mountains. C/M 110. VF but pierced and plugged. This scarce date was missing from the Ulex, Bergsoe, Salbach, Brand, and Anderson collections. (175.00-250.00) **PHOTO**
- 115 **EL ECUADOR EN COLOMBIA.GOLD 1 Escudo G.J. 1834.** Bust I. / Mountains. C/M 111. A handsome, lightly tarnished AU with brilliant fields. Most attractive. (375.00-450.00) **PHOTO**
- 116 **EL ECUADOR EN COLOMBIA.GOLD 1 Escudo G.J. 1835.** Bust I. / Mountains. C/M 112. Nearly EF. (350.00-450.00) **PHOTO**
- 117 **EL ECUADOR EN COLOMBIA.GOLD 1 Escudo G.J. 1845.** C/M 113. Fine. An extremely rare revolutionary issue struck in low grade gold. Juan Jose Flores, the purported assassin of Sucre, was President of Ecuador from 1830 to 1845. In that year, Vincente Ramon Roca rose in revolt against the Flores regime. During this revolution the 1845 Gold 1 Escudo was struck using the old ECUADOR EN COLOMBIA legend, indicative of Roca's hostility to Flores who had changed the country's name in 1835. Only two examples are known to the cataloguers. This piece is ex Peltzer (Glendining, 6/24/27) and ex Stacks (6/10/39). The other known example, also well worn, realized \$1,250.00 in our sale of 3/30/73. **PHOTO**
- 118 **EL ECUADOR EN COLOMBIA.GOLD 2 Escudos or 1 Doblon G.J. 1834.** C/M 115. Bust I./ Mountains. Nearly EF. Listed by Seppa as "DOUBTFUL", it, obviously exists. (500.00-750.00) **PHOTO**  
*Note - a rare 1833 2 Escudos G.J. (C/M 114) also exists.*

- 119 **EL ECUADOR EN COLOMBIA.GOLD 2 Escudos or 1 Doblon G.J. 1835.** Recut 5 in date, possibly over a 4. C/M 116. Nice EF with luster in the lettering. (500.00-750.00) **PHOTO**
- 120 **EL ECUADOR EN COLOMBIA.GOLD 2 Escudos or 1 Doblon G.J. 1835.** Plain date. C/M 117. EF, light tarnish. A few small rev. scratches. (500.00-750.00) **PHOTO**
- 121 **EL ECUADOR EN COLOMBIA.GOLD 2 Escudos or 1 Doblon F.P. 1835.** C/M 118. Nice EF, small edge test mark. The only piece with these assayer initials known to the cataloguers. Extremely rare, perhaps unique. (1,500.00-2,000.00) **PHOTO**
- 122 **GOLD 4 Escudos F.P. 1836.** Large 3 in date; large brooch on Liberty's drapery. C/M 119. Fine, small planchet flaw. (900.00-1,200.00) **PHOTO**
- 123 **GOLD 4 Escudos F.P. 1836.** Small 3 in date; small brooch. C/M 120. Lustrous EF with tarnish. (1,250.00-1,750.00) **PHOTO**
- 124 **GOLD 4 Escudos F.P. 1837.** C/M 121. Lustrous AU/EF with light tarnish. (1,250.00-1,740.00) **PHOTO**
- 125 **GOLD 4 Escudos M.V. 1838.** C/M 123. Fine. (1,000.00-1,500.00) **PHOTO**  
*Note - There is also a 4 Escudos 1838 S.T. (C/M 122)*
- 126 **GOLD 4 Escudos M.V. 1839.** C/M 124. Lustrous toned UNC. A handsome specimen. (1,750.00-2,500.00) **PHOTO**  
*Note - Some cataloguers have reported 4 Escudos of 1841 and 1843. These pieces probably do not exist.*

As stated in the introduction, the large sized gold coins of this collection have been retained in Ecuador. For the record, however, these are the pieces present together with their C/M numbers:

#### 8 Escudos

- 1838 S.T. C/M 125
- 1838 M.V. C/M 126
- 1839 M.V. C/M 127
- 1840 M.V. C/M 128
- 1841 M.V. C/M 129
- 1842 M.V. C/M 130
- 1843 M.V. C/M 131
- 1845 M.V. - three varieties. C/M 132, 133, 1348
- 1847 G.J. C/M 135
- 1848 G.J. C/M 136
- 1849 G.J. C/M 137
- 1850 G.J. C/M 138
- 1852/0 G.J. C/M 139
- 1854 G.J. C/M 140
- 1855 G.J. C/M 141
- 1856 G.J. C/M 142

#### 50 Francos

- 1862 G.J. C/M 143

- 127 **HEATON - BIRMINGHAM Medio Centavo 1884.** A Plain Edge PROOF, struck in thick Copper-Nickel. C/M 144. (125.00-175.00)
- 128 **HEATON - BIRMINGHAM Medio Centavo 1884.** Copper-Nickel. C/M 145. UNC. (35.00-50.00)

*Note - The cataloguers have never seen the reported 1886 Medio Centavo, and we doubt that it exists.*

- 129 **Medio Centavo 1890** - Copper - VF; 1909H - CuNi - Fine. C/M 146, 147. Two pieces. (12.50-17.50)
- 130 **HEATON 1 Centavo 1872**. A Brilliant, milled edge PROOF, struck in Copper. C/M 148. (100.00-150.00)
- 131 **HEATON 1 Centavo 1872**. Red and Brown AU. C/M 149. (45.00-65.00)
- 132 **HEATON - BIRMINGHAM Un Centavo 1884**. A Plain edge PROOF, struck in thick Copper-Nickel. C/M 150. (125.00-175.00)
- 133 **HEATON - BIRMINGHAM Un Centavo - Copper-Nickel 1884 VF; 1886 Dull UNC**. C/M 151, 152. Two pieces. (50.00-75.00)
- 134 **1 Centavo 1890H**. Copper. C/M 153. Three pieces, av. Fine. Minor varieties which differ in the placement of the H below the wreath. (15.00-20.00)
- 135 **1 Centavo 1909H CuNi Fine; 1928 (Phila.) Copper UNC**. C/M 154, 155. Two pieces. (10.00-15.00)
- 136 **HEATON 2 Centavos 1872**. A choice, milled edge PROOF, struck in chocolate Bronze. C/M 156. (100.00-150.00)
- 137 **HEATON 2 Centavos 1872**. Copper. C/M 157. EF. (20.00-30.00)
- 138 **2 Centavos 1909H CuNi, Fine; 2-1/2 Centavos 1917 (Phila.) CuNi VF; 2-1/2 Centavos 1928 (Phila.) Magnetic Nickel, AU**. Three pieces. C/M 158, 159, 160. (20.00-30.00)
- 139 **HEATON - BIRMINGHAM Medio Decimo 1884**. A plain edge PROOF, struck in Copper-Nickel. C/M 161. (125.00-175.00)
- 140 **HEATON - BIRMINGHAM Medio Decimo - Copper-Nickel, 1884 VF-EF; 1886 Fine**. C/M 162, 163. Two pieces. (20.00-30.00)  
*Note - A copper proof of 1886 has been reported by one author but is unconfirmed.*  
*No more Medio Decimos were struck until 1893. At that time they were issued in silver in conformance with the higher denominations of the series.*
- 141 **LIMA 1/2 Decimo T.F. 1893**. C/M 164. VF/EF. (10.00-15.00)
- 142 **LIMA 1/2 Decimo T.F. 1894/3**. C/M 165. Abt EF. (12.50-17.50)
- 143 **LIMA 1/2 Decimo J.F. 1897**. C/M 166. EF. (10.00-15.00)
- 144 **LIMA 1/2 Decimo J.F. 1899/7**. C/M 167. UNC. (12.50-17.50)
- 145 **LIMA 1/2 Decimo J.F. 1899**. C/M 168. Brilliant AU-UNC. (12.50-17.50)
- 146 **LIMA 1/2 Decimo J.F. 1902/189**. C/M 169. EF-AU. (10.00-15.00)
- 147 **LIMA 1/2 Decimo J.F. 1902**. C/M 170. EF-AU. (10.00-15.00)
- 148 **LIMA 1/2 Decimo J.F. 1905**. C/M 171. AU, toned. (12.50-17.50)
- 149 **LIMA 1/2 Decimo F.G. 1912**. C/M 172. Toned AU. Mintage of 20,000 pieces. (15.00-20.00)
- 150 **BIRMINGHAM 1/2 Decimo 1915**. C/M 173. Toned UNC. The only non-Lima silver 1/2 Decimo. (12.50-17.50)
- 151 **GALAPAGOS ISLANDS. Script RA monogram for Rogelio Alvarado on an 1897 J.F. 1/2 Decimo of Lima**. Rare on small pieces. This cmk is also known on an 1893 piece. C/M 174. Coin VF-EF, cmk EF. (80.00-120.00) PHOTO
- 152 **5 Centavos 1909H CuNi EF; 1917 (Phila.) CuNi AU-UNC; 1918 (Phila.) CuNi AU-UNC**. C/M 175, 176, 177. Three pieces. (25.00-35.00)
- 153 **5 Centavos 1919 (Scovill) EF-AU; 1924H CuNi EF; 1928; (Phila.) CuNi Abt EF; 1937 (LeLocle) UNC**. C/M 178, 179, 180, 181. Four pieces. (12.50-17.50)
- 154 **5 Centavos 1942 (Phila.) Brass UNC; 1944D Brass UNC; 1946 (Phila.) CuNi UNC; 1970 Steel UNC**. C/M 182, 183, 184, 185. Four pieces. (12.50-17.50)
- 155 **HEATON - BIRMINGHAM Plain edge Pattern Un Decimo. (1884). Struck in Bronze Proof. Uniface, Reverse only**. C/M 186. A splendid piece, the only example the cataloguers have seen or heard about and quite possibly UNIQUE (375.00-500.00) PHOTO
- 156 **HEATON - BIRMINGHAM Un Decimo 1884**. C/M 187. A Choice PROOF with a partial wire edge. A few hair lines. Very Scarce. (500.00-750.00) PHOTO
- 157 **HEATON - BIRMINGHAM Un Decimo 1884**. C/M 188. Toned EF. (30.00-35.00)
- 158 **HEATON - BIRMINGHAM Un Decimo 1889**. C/M 189. Toned EF-AU. (20.00-25.00)
- 159 **SANTIAGO - CHILE Un Decimo D.T. 1889**. C/M 190. Brilliant AU-UNC. (20.00-25.00)
- 160 **HEATON - BIRMINGHAM Un Decimo 1890**. C/M 191. Only Good-Very Good but quite elusive. (12.50-17.50)
- 161 **LIMA Un Decimo T.F. 1892**. C/M 192. EF-AU. (12.50-17.50)
- 162 **LIMA Un Decimo T.F. 1893**. C/M 193. UNC. (17.50-25.00)
- 163 **LIMA Un Decimo T.F. 1894**. C/M 194. EF-AU, Brilliant. (12.50-17.50)
- 164 **LIMA Un Decimo J.F./T.F. 1899/4**. C/M 195. Brilliant AU-UNC. (17.50-25.00)  
*Note - Although some catalogs have listed an 1899 plain date, all we have seen are over 1894.*
- 165 **LIMA Un Decimo J.F./T.F. 1900**. With JR visible beneath fasces. C/M 196. EF-AU. (12.50-17.50)
- 166 **LIMA Un Decimo J.F./T.F. 1900**. Without JR visible. C/M 197. Toned Abt EF. (12.50-17.50)
- 167 **LIMA Un Decimo J.F./T.F. 1902**. With JR visible. EF. C/M 198. (10.00-15.00)
- 168 **LIMA Un Decimo J.F./T.F. 1902**. Without JR visible. C/M 199. UNC. (15.00-20.00)
- 169 **LIMA Un Decimo J.F. 1905**. With JR visible. Recut A in LIMA. C/M 200. EF. (12.50-17.50)
- 170 **LIMA Un Decimo F.G. 1912**. Mintage of 30,000 pieces. C/M 201. Brilliant UNC. (20.00-30.00)



- 171 **BIRMINGHAM Un Decimo 1915H.** C/M 202. Brilliant UNC. (20.00-25.00)
- 172 **PHILADELPHIA Un Decimo 1916.** C/M 203. Brilliant UNC. (17.50-25.00)
- 173 **GALAPAGOS. Script RA monogram for Rogelio Alvarado cmk on a 1916 Phila. Un Decimo.** C/M 204. Coin Fine with a large central hole; cmk VF. Rare on small denominations. (50.00-75.00)
- 174 **GALAPAGOS. Six pointed rosette countermarked on Lima 1892 Un Decimo.** C/M 205. Seppa attributes this cmk to the Galapagos. Coin VG, cmk Fine. (50.00-75.00)
- 175 **Large incuse B cmk on the neck of a Lima 1894 Un Decimo.** C/M 206. Coin and cmk Fine. (25.00-35.00)
- 176 **BIRMINGHAM Milled edge Pattern Un Decimo 1915H.** Struck in Copper-Nickel PROOF PIEFORT. 3.10 grams. C/M 207. Same dies as C/M 202 but CuNi not AR. **PHOTO**
- Note - With the increase in silver prices during the First World War, Ecuador realized it would have to abandon silver in its minor coinage. The first proposal was to keep the same designs but to use base metal instead of silver. That proposal resulted in this pattern piece. To avoid confusion it was ultimately decided to change the designs as well. Only two specimens of this pattern are known to the cataloguers. (450.00-650.00) PHOTO*
- 177 **10 Centavos 1919 (Scovill) CuNi, AU; 1924H CuNi VF-EF; 1928 Phila. Nickel, UNC; 1937 Le Locle, Nickel, UNC.** C/M 209, 210, 211, 212. Four pcs. (20.00-25.00)  
*Note - There is also a 1918 piece (C/M 208).*
- 178 **10 Centavos. 1942 Phila. Brass, UNC; 1946 Phila. CuNi, UNC; 1964 Altona, Steel, UNC; 1968 Altona, Steel UNC; 1972 Altona, Steel, UNC.** C/M 213, 214, 215, 216, 217. Five pcs. (17.50-25.00)  
*Note - There is also a 1976 issue (C/M 218).*
- 179 **HEATON - BIRMINGHAM 2 Decimos 1884.** C/M 219. A Brilliant PROOF with a few light obv hairlines. Very Scarce. (500.00-750.00) **PHOTO**
- 180 **HEATON - BIRMINGHAM 2 Decimos 1884.** C/M 220. Fine. (12.50-17.50)
- 181 **HEATON - BIRMINGHAM 2 Decimos 1889.** C/M 221. Very Good/Fine. (12.50-17.50)
- 182 **LIMA 2 Decimos T.F. 1889.** C/M 222. VG. (10.00-15.00)
- 183 **SANTIAGO-CHILE 2 Decimos D.T. 1889.** C/M 223. AU-UNC. (20.00-25.00)
- 184 **HEATON - BIRMINGHAM 2 Decimos 1890.** C/M 224. Abt EF. (15.00-20.00)
- 185 **LIMA 2 Decimos T.F. 1891/89.** C/M 225. Fine. (12.50-17.50)
- 186 **SANTIAGO-CHILE 2 Decimos D.T. 1891.** C/M 226. Fine. (10.00-15.00)
- 187 **LIMA 2 Decimos T.F. 1892/89.** C/M 227. VF. (10.00-12.50)
- 188 **LIMA 2 Decimos T.F. 1893/89.** C/M 228. F/VF. (12.50-17.50)
- 189 **LIMA 2 Decimos T.F. 1894/89.** C/M 229. Fine. (10.00-15.00)
- 190 **LIMA 2 Decimos T.F. 1895/89.** C/M 230. VF/EF. (10.00-15.00)
- 191 **PHILADELPHIA 2 Decimos T.F. (Sic) 1895.** C/M 231. Abt EF. (10.00-15.00)
- 192 **LIMA 2 Decimos T.F. 1896/89.** C/M 232. F-VF. (12.50-17.50)
- 193 **LIMA-R 2 Decimos F.G. 1912.** C/M 233. VF. Mintage of 50,000. (15.00-20.00)
- 194 **LIMA-R 2 Decimos F.G. 1914.** No period after LIMA. C/M 234. Brilliant UNC. (17.50-25.00)
- 195 **LIMA-R 2 Decimos F.G. 1914.** Period after LIMA. C/M 235. EF. (15.00-20.00)
- 196 **PHILADELPHIA 2 Decimos T.F. (Sic) 1914.** C/M 236. VG. (8.00-12.00)
- 197 **LIMA-R 2 Decimos F.G. 1915.** C/M 237. Brilliant AU. (20.00-25.00)
- 198 **PHILADELPHIA 2 Decimos T.F. (Sic) 1916.** C/M 238. Fine. (8.00-12.00)
- 199 **GALAPAGOS. Script RA countermark on Santiago 2 Decimos 1889.** Coin Good, cmk Fine. C/M 239. (50.00-75.00)
- 200 **GALAPAGOS. Script RA cmk on Lima 2 Decimos 1892.** Coin Good, cmk VF. C/M 241. (50.00-75.00)  
*Note - This cmk also appears on the 1891 Lima 2 Decimos (C/M 240).*
- 201 **GALAPAGOS. Script RA cmk on Lima 2 Decimos 1894.** Coin VG, cmk VF. (C/M 242. (50.00-75.00)
- 202 **GALAPAGOS. Script RA cmk on Philadelphia 2 Decimos 1895.** Coin G-VG, cmk VF. C/M 242. (50.00-75.00)  
*Note - This cmk is also known on Lima 1896 2 Decimos (C/M 243)*
- 203 **GALAPAGOS. Script RA cmk on Lima 2 Decimos 1912.** Coin VF, cmk VF. C/M 244. (50.00-75.00)  
*Note - This cmk is also known on Philadelphia 1914 2 Decimos (C/M 245).*
- 204 **GALAPAGOS. Script RA cmk on Philadelphia 2 Decimos 1916.** C/M 246. Coin VF, scratches, cmk VF. (50.00-75.00) **PHOTO**
- 205 **GALAPAGOS. Large 5 petalled rosette countermarked on a Philadelphia 2 Decimos 1895.** Coin Fine, cmk Fine. C/M 247. (60.00-80.00)
- 206 **GALAPAGOS. Small six pointed rosette countermarked on a Lima 2 Decimos 1892.** Coin Good, cmk Fine. C/M 248. (50.00-75.00)
- 207 **Large incuse "B" countermarked on a Lima 2 Decimos 1889.** Coin Good, cmk Fine. C/M 249. (50.00-75.00)
- 208 **20 Centavos 1937 LeLocle, CuNi, UNC; 1942 Phila., Brass, UNC; 1944D, Brass, EF; 1946 Phila., CuNi, UNC.** C/M 250, 251, 252, 253. Four pcs. (17.50-22.50)
- 209 **20 Centavos (Altona) 1959 Steel, UNC; 1962 Steel UNC; 1966 Steel, UNC; 1969 Steel, EF; 1971 Steel, AU.** C/M 254, 255, 256, 257, 258. Five pcs. (12.50-17.50)

- 210 **20 Centavos 1972 Steel UNC; 1974 CuNi UNC; 1975 Steel UNC; 1978 Steel UNC; 1980 Steel UNC; C/M 259, 260, 262, 263, 264. Five pcs. (10.00-15.00)**  
*Note - The 1975 also exists in CuNi (C/M 261).*  
*Note - On the 1/2 Sucres and also on the Sucres, the edge lettering reads either upwards or downwards. All varieties seem exist both ways.*
- 211 **HEATON - BIRMINGHAM Medio Sucre 1884. Edge lettering reads up. A Brilliant PROOF with a few light hairlines. C/M 265. Rare and popular as the regular issue usually appears well worn. (2,000.00-2,500.00) PHOTO**
- 212 **HEATON - BIRMINGHAM Medio Sucre 1884. Edge lettering reads up. C/M 266. Lightly toned AU. Much nicer than usually seen. (200.00-250.00)**
- 213 **HEATON - BIRMINGHAM Medio Sucre 1884. Edge lettering reads down. C/M 267. F/VF, toned. (45.00-65.00)**
- 214 **HEATON - BIRMINGHAM Medio Sucre 1884. Six pcs, three each with lettering up and down. C/M 266 and 267. Average Fine. (100.00-150.00)**
- 215 **50 Centavos 1928 Phila., UNC; 1930 Phila., UNC; 1963 Altona UNC; C/M 268, 269, 270. Three pcs. (17.50-25.00)**  
*Note - 50c pcs. also exist for 1971, 72, 74, 75, and 1977 (C/M 271-275).*
- 216 **HEATON - BIRMINGHAM Plain edge Pattern Un Sucre 1884, in Copper Proof. A Splendid trial of the adopted dies. Red & Brown mottled surfaces. C/M 276. Rare. (1,000.00-1,500.00) PHOTO**
- 217 **HEATON - BIRMINGHAM Lettered edge Trial Strike of the Un Sucre 1884. In lead. VF-EF but corroded. C/M 277. (100.00-150.00) PHOTO**  
*Note - While the edge lettering leads us to believe that this is a genuine trial, it is possible that it is a contemporary counterfeit. Interesting nonetheless.*
- 218 **HEATON - BIRMINGHAM Un Sucre 1884. Edge lettering reads down. A Brilliant PROOF with some hairlines. Partial rev. wire edge. C/M 278. Rare and attractive. (2,000.00-2,500.00) PHOTO**
- 219 **HEATON - BIRMINGHAM Un Sucre 1884. Lettering up. C/M 279. EF/AU. (35.00-50.00)**
- 220 **HEATON - BIRMINGHAM Un Sucre 1884. Lettering down. C/M 280. Abt VF. (25.00-35.00)**
- 221 **HEATON - BIRMINGHAM Un Sucre 1884. Lettering up. C/M 281. EF, bagmarks. (30.00-40.00)**
- 222 **HEATON - BIRMINGHAM Un Sucre 1884. Lettering down. C/M 282. VF/EF. (30.00-40.00)**
- 223 **SANTIAGO-CHILE Un Sucre D.T. 1888. Lettering up. C/M 283. EF. (30.00-40.00)**
- 224 **SANTIAGO-CHILE Un Sucre D.T. 1888. Lettering down. C/M 284. VF-EF. (27.50-35.00)**
- 225 **SANTIAGO-CHILE Un Sucre D.T. 1889. Lettering up. C/M 285. Abt VF/VF. (25.00-35.00)**
- 226 **SANTIAGO-CHILE Un Sucre D.T. 1889. Lettering down. C/M 286. Fine or so. (22.50-27.50)**
- 227 **HEATON - BIRMINGHAM Un Sucre 1889. Lettering up. C/M 287. Fine, edge dings. (20.00-30.00)**
- 228 **HEATON - BIRMINGHAM Un Sucre 1889. Lettering down. C/M 288. F VF. (22.50-27.50)**
- 229 **HEATON - BIRMINGHAM Un Sucre 1890. Lettering up. C/M 289. F-VF, toned. Rather scarce; total mintage only 12,000. (50.00-75.00)**
- 230 **HEATON - BIRMINGHAM Un Sucre 1890. Lettering down. C/M 290. Fine. Rather Scarce; total mintage only 12,000. (50.00-75.00)**
- 231 **LIMA Un Sucre T.F. 1890. Lettering up. C/M 291. Abt VF. (25.00-35.00)**
- 232 **LIMA Un Sucre T.F. 1890. Lettering down. C/M 292. (30.00-35.00)**
- 233 **LIMA Un Sucre T.F. 1891. Lettering up. C/M 293. VF. (30.00-35.00)**
- 234 **LIMA Un Sucre T.F. 1891. Lettering down. C/M 294. Darkly toned abt EF. (30.00-40.00)**
- 235 **HEATON - BIRMINGHAM Un Sucre 1892. Lettering up. C/M 295. F/VF. (30.00-40.00)**
- 236 **HEATON - BIRMINGHAM Un Sucre 1892. Lettering down. C/M 296. Abt VF. (30.00-40.00)**
- 237 **LIMA Un Sucre T.F. 1892. Lettering up. C/M 297. EF. (35.00-45.00)**
- 238 **LIMA Un Sucre T.F. 1892. Lettering down. C/M 298. EF. (35.00-45.00)**  
*Note - The 1893 Sucre almost certainly does not exist.*
- 239 **HEATON - BIRMINGHAM Un Sucre 1895. Lettering up. C/M 299. Abt VF. (25.00-35.00)**
- 240 **HEATON - BIRMINGHAM Un Sucre 1895. Lettering down. C/M 300. AU. (40.00-50.00)**
- 241 **LIMA Un Sucre T.F. 1895. Lettering up. C/M 301. VF-EF, toned. (25.00-35.00)**
- 242 **LIMA Un Sucre T.F. 1895. Lettering down. C/M 302. EF, small edge rub. (30.00-35.00)**
- 243 **LIMA Un Sucre T.F. 1896. Lettering up. C/M 303. VF or so. Scarce. (45.00-65.00)**
- 244 **LIMA Un Sucre T.F. 1896. Lettering down. C/M 304. Toned AU. Scarce. (60.00-80.00)**
- 245 **LIMA Un Sucre .F. 1896. Lettering up. C/M 305. EF, toned. (30.00-40.00)**
- 246 **LIMA Un Sucre .F. 1896. Lettering down. C/M 306. F-VF, edge dings. (20.00-30.00)**
- 247 **LIMA Un Sucre F. 1896. Lettering up. C/M 307. VF, bagmarks. (25.00-35.00)**
- 248 **LIMA Un Sucre F. 1896. Lettering down. C/M 308. Abt EF. (30.00-35.00)**
- 249 **LIMA Un Sucre J.F. 1897. Lettering up. C/M 309. VF/EF. (27.50-35.00)**
- 250 **LIMA Un Sucre J.F. 1897. Lettering down. C/M 310. Fine. (20.00-30.00)**
- 251 **GALAPAGOS. RA Monogram countermarked on an 1884 Heaton Un Sucre. C/M 311. Coin VG, cmk VF. (75.00-100.00)**
- 252 **GALAPAGOS. RA Monogram countermarked on an 1888 Heaton Un Sucre. C/M 312. Coin Fine, cmk VF. (75.00-100.00)**

253 GALAPAGOS. RA Monogram countermarked on an 1897 Lima Un Sucre. C/M 313. Coin VF, cmk VF. (75.00-100.00) PHOTO

254 GALAPAGOS. Six petalled rosette countermarked on the neck of an 1897 Lima Un Sucre. C/M 314. Coin F-VF, cmk VF. (75.00-100.00)

255 An 1884 Heaton Un Sucre, countermarked three times with M, GIMENEZ in a rectangle. Probably the mark of a major hacienda owner. The only one we have seen. C/M 315. Coin and cmk Abt EF. (75.00-100.00)

256 PHILADELPHIA Un Sucre. 1928 VF; 1930 UNC; 1934 Abt VF. C/M 316, 317, 318. Three pcs. (12.50-17.50)

257 Un Sucre 1937 (LeLocle) Nickel, EF; 1946 (Phila.) Nickel, UNC; 1959 (London) CuNi UNC. C/M 319, 320, 321. Three pcs. (10.00-15.00)

*Note - The 1959 is also reported in Proof.*

258 Un Sucre - Steel 1964 UNC, Prooflike; 1970 UNC, Prooflike; 1971 EF; 1974 UNC, Prooflike. C/M 322, 323, 324, 325. Four pcs. (15.00-20.00)

259 Un Sucre - Steel. 1975 UNC, Prooflike; 1977 UNC, Prooflike; 1978 EF; 1979 UNC; 1980 AU. C/M 326, 327, 328, 329, 330. Five pcs. (12.50-17.50)

260 2 Sucres. 1928 (2, VF and Fine); 1930 (2, UNC AND VF); 1944 Mo 2 UNC and AU). C/M 331, 332, 333, Six pcs. (25.00-30.00)

261 Five Sucres 1943 Mo. C/M 334. Two pcs, UNC. (35.00-45.00)

262 Five Sucre 1944 Mo. C/M 335. Two pcs, UNC. (35.00-45.00)

*Note - There is also a Copper-Nickel Pattern 5 Sucres of 1973 which is not offered at this time. C/M 336. PHOTO*

263 HEATON - BIRMINGHAM Milled edge Pattern 10 Sucres gold 1899. Struck in Copper Proof. A Trial of the adopted dies. A handsome piece and extremely rare. C/M 337. (800.00-1,200.00) PHOTO

264 HEATON - BIRMINGHAM. GOLD 10 Sucres JM 1899. C/M 338. Abt UNC. (400.00-450.00)

265 HEATON - BIRMINGHAM, GOLD 10 Sucres J.M 1900. C/M 339. UNC. (400.00-450.00)

266 BIRMINGHAM, GOLD Un Condor 1928. Yellow gold. C/M 340. UNC. (500.00-600.00)

267 BIRMINGHAM, GOLD Un Condor 1928. Red gold. C/M 341. UNC. (500.00-600.00)

*Note - It is reported that a Copper-Nickel trial of this piece exists.*

#### ARGENTINA

268 RIO DE LA PLATA - POTOSI 8 Reales F 1815. Cr 15. Toned Fine, scratches. (75.00-100.00)

#### AUSTRALIA

269 Commemorative Florin Yeo 8 1933-34. EF. (250.00-350.00)

270 Commemorative Florins 1951 EF; 1954 UNC; also 3d, 1953 AU and 1d. 1953 AU. Four pcs. (30.00-35.00)

#### AUSTRIA

271 AR 1/4 Florin 1872. Franz Josef Yeo 14c. Nice EF. (175.00-250.00)

272 1 Schilling 1935. CuNi. Yeo 66. Two pcs., Nearly EF. (40.00-60.00)

273 2 Schilling 1931. Mozart. Yeo 72. UNC. (75.00-100.00)

274 5 Schilling 1952. UNC, also 5 Gros 1969, cloudy Proof. Two pcs. (20.00-25.00)

275 SALZBURG. 20 Kreuzer 1789. Hieronymus. Cr 103a. Nice AU, cleaned. (50.00-75.00)

276 WINDISCH GRATZ. Half Thaler 1777. Joseph Nicholas. Cr 2. VF/EF, a few small flan flaws. (175.00-250.00) PHOTO

#### BAHAMAS

277 BAHAMAS 1.00 1966 UNC. BERMUDA Crown 1964 UNC; BRAZIL 5000 Reis 1937 EF. Three pcs. (25.00-35.00)

#### BOLIVIA

278 GOLD 8 Escudos LM 1833. Bolivar/Arms. Scarcer initials for this year. Not listed by Harris. Fr 21. Nice EF, tiny flan flaw below ear. (1,000.00-1,500.00) PHOTO

#### CENTRAL AMERICAN FEDERATION

279 4 Reales 1838-1842. Sun and Mts countermarked on a Mexico 4 Reales M-G of Carlos & Johanna. Coin Toned Fine, pierced. Cmk VF. (200.00-300.00) PHOTO

#### CHILE

280 GOLD 8 Escudos IJ 1839. VF-EF, lightly tarnished. Fr 41. (500.00-750.00) PHOTO

281 GOLD 20 Pesos - 2 Condors 1926. Fr 56; Yeo 47. Abt EF. (75.00-100.00)

#### CHINA

282 ANHWEI. Dragon Dollar ND (1897). Yeo 45. VF. (125.00-175.00)

283 SINKIANG. 1 Dollar 1949. Chang 171; Yeo 46.2. Fine. (100.00-150.00) PHOTO

284 SINKIANG. 1 Dollar 1949. Square based 1. Chang 173; Yeo 46.3. Fine, was buried. Scarcer variety. (500.00-750.00) PHOTO

#### COLOMBIA

285 NUEVA GRANADA. LIBERTAD AMERICANA 2 Reales JF 1819. Two pcs., Good and VF. (50.00-60.00)

286 CUNDINAMARCA 2 Reales Ba-JF 1821. Two pcs, VG, one countermarked with an incuse M on the bust. (30.00-40.00)

287 CUNDINAMARCA 8 Reales JF 1820. Toned F/VF. (60.00-80.00)

288 CUNDINAMARCA 8 Reales Ba-JF 1821. Toned VF, struck in good silver. (60.00-80.00)

289 BOGOTA. Silver Cuartilla 1821. Fine-VF. (20.00-30.00)



- 290 **CARTAGENA. Copper 1/2 Real. 1813.** F-VF, ex Medina collection. (20.00-30.00)
- 291 **BOGOTA. GOLD 8 Escudos JF 1825.** Fr 67. Lustrous AU, virtually as struck. With a small flake in front of the bust. A premium example of this type. (1,000.00-1,500.00) **PHOTO**
- 292 **POPAYAN. GOLD 1 Escudo RU 1827.** Fr 72. Better initials for this year, but this example has seen better days. Abt Fine, pierced. (75.00-100.00)
- 293 **CUNDINAMARCA 8 Reales 1821.** JF-Ba cmkd for Ecuador with the MQ cmk in 1832. Coin Fine, cmk VF. (350.00-400.00) **PHOTO**
- 294 **CUNDINAMARCA 2 Reales 1821.** Ba-JF cmkd for Ecuador with the script MQ cmk in 1832. Coin VG, cmk VF. Very Rare. (350.00-500.00)
- 295 **CUNDINAMARCA 2 Reales 1821.** Ba-JF cmkd for Ecuador with the script MQ cmk in 1832. The cmk is double struck. Coin Flaky Fine, cmk VF. Very Rare. (350.00-500.00)
- 296 **ESTADOS UNIDOS DE COLOMBIA. BOGOTA. Un Peso 1871.** Yeo 10; Eliz. 57. Lustrous EF-AU, a premium piece. (375.00-450.00) **PHOTO**
- 297 **ESTADOS UNIDOS DE COLOMBIA. MEDELLIN. Un Decimo. 1874/3.** Initials below bust. Softly struck bust, but basically toned Abt EF. Scarce. Yeo.7.1. (80.00-120.00)
- 298 **ESTADOS UNIDOS DE COLOMBIA. 20 Centavos 1884.** Yeo 15b.2. Toned EF-AU. Quite elusive. (100.00-150.00)
- 299 **BOGOTA. Cinco Decimos 1870.** Restrepo 13; Yeo 9. Fine. (25.00-35.00)
- 300 **POPAYAN. Cinco Decimos 1870/1870.** Restrepo 15. Yeo 9.4. Softly struck as usual and with some wear, but with traces of luster around the lettering. Quite Rare. (750.00-1,000.00) **PHOTO**
- 301 **BOGOTA. Cinco Decimos 1871.** Restrepo 19; Yeo 9. VG but heavy punchmarks on bust. (20.00-25.00)
- 302 **BOGOTA. 50 Centavos 1872.** Restrepo 23; Yeo 16. Fine or so. (50.00-75.00)
- 303 **MEDELLIN. Cinco Decimos 1872.** Restrepo 25; Yeo 9.5. Fine/Abt EF. (75.00-100.00)
- 304 **MEDELLIN. Cinco Decimos 1873.** Flat top three. Fineness reads outwards. Restrepo 29c; Yeo 9.5. Fine. (35.00-50.00)
- 305 **MEDELLIN. Cinco Decimos 1873.** Round topped three. Fineness reads inwards. Restrepo 31 var.; Yeo 9.2. VG/Fine. Scarce. (100.00-150.00) **PHOTO**
- 306 **POPAYAN. Cinco Decimos 1873.** Fineness 0,835/0,900. Restrepo 33; Yeo 9.4. Crude VG-Fine but Rare. (750.00-1,000.00) **PHOTO**
- 307 **BOGOTA. 50 Centavos 1874.** Small head. Restrepo 39; Yeo 16.1 VF/Abt EF. (40.00-60.00)
- 308 **BOGOTA. Cincuenta Centavos 1874.** Large head. Restrepo 41; Yeo 17. VF. (20.00-30.00)
- 309 **MEDELLIN. Cinco Decimos 1874.** Fineness reads inwards. Restrepo 43; Yeo 9.2. VF, bust softly struck. (50.00-75.00)
- 310 **BOGOTA. Cincuenta Centavos 1875.** Restrepo 51; Yeo 17. F-VF. Slight recutting of the 5 in the date. (20.00-30.00)
- 311 **MEDELLIN. Cinco Decimos 1875/4.** Fineness reads upwards. Restrepo 57; Yeo 9.2. VF, lightly polished. Not common. (75.00-100.00)
- 312 **BOGOTA. Cincuenta Centavos 1876.** Recut 7 in date. Restrepo 59; Yeo 17. Abt VF. (20.00-25.00)
- 313 **MEDELLIN. Cinco Decimos 1876.** Restrepo 61; Yeo 9.2. Large, low 7. Fine. (25.00-35.00)
- 314 **MEDELLIN. Cinco Decimos 1876.** Restrepo 61; Yeo 9.2. VF/EF, edge ding. Recut O in UNIDOS. (30.00-40.00)
- 315 **BOGOTA. Cincuenta Centavos 1877.** Restrepo 69; Yeo 17. VF, flan flake. (25.00-35.00)
- 316 **MEDELLIN. Cinco Decimos 1877/4.** Restrepo 75; Yeo 9.3. Fine, weakly struck at 4:00. (40.00-60.00)
- 317 **BOGOTA. Cincuenta Centavos 1878.** Restrepo 77; Yeo 17. Fine. (20.00-25.00)
- 318 **MEDELLIN. Cinco Decimos 1878/4.** Restrepo 79; Yeo 9.3. VG-Fine, soiled. (20.00-25.00)
- 319 **POPAYAN. Cinco Decimos 1878.** Restrepo 83; Yeo 9.4. A very flat strike but with some luster. Rare. (750.00-1,000.00) **PHOTO**
- 320 **BOGOTA. Cincuenta Centavos 1879.** Restrepo 85; Yeo 17. EF-AU. (50.00-75.00)
- 321 **MEDELLIN. Cinco Decimos 1879/4.** Rounded, closed 9. Restrepo 89; Yeo 9.3. VF-EF but a poor planchet with an edge flaw. (40.00-60.00)
- 322 **BOGOTA. Cincuenta Centavos 1880.** Restrepo 91; Yeo 17. AU, light rev. toning. Scarce in this condition. (60.00-80.00)
- 323 **MEDELLIN. Cinco Decimos 1880.** Plain date. Restrepo 93; Yeo 9.3. Abt EF/EF but heavy edge dings. (35.00-50.00)
- 324 **POPAYAN. Cincuenta Centavos 1880.** Restrepo 99; Yeo 17.2. A very nice example of this rare one year type. The obv has a few dings and scratches but much luster. The rev is quite lustrous with a couple of edge dings. (1,750.00-2,500.00) **PHOTO**
- 325 **BOGOTA. Cincuenta Centavos 1881.** Restrepo 101; Yeo 17. VF/EF. (15.00-25.00)
- 326 **MEDELLIN. Cinco Decimos 1881.** Restrepo 103; Yeo 9.3. VF/EF. (40.00-60.00)
- 327 **BOGOTA. Cincuenta Centavos 1882.** Restrepo 107; Yeo 17. VF, some luster. (20.00-30.00)
- 328 **MEDELLIN. Cinco Decimos 1882.** Restrepo 111; Yeo 9.3. F-VF, edge ding. (15.00-25.00)
- 329 **BOGOTA. Cincuenta Centavos 1883.** Recut high 3. Restrepo 113; Yeo 17. Fine or so. (25.00-35.00)
- 330 **MEDELLIN. Cinco Decimos 1883.** Restrepo 115; Yeo 9.3. VF. (40.00-60.00)
- 331 **BOGOTA. Cincuenta Centavos 1884.** Restrepo 119. Yeo 17. Lustrous EF-AU but a number of edge flaws. (30.00-50.00)

- 332 **MEDELLIN. Cinco Decimos 1884.** Restrepo 121; Yeo 9.3. Abt EF but softly struck. (30.00-40.00)
- 333 **BOGOTA. Cincuenta Centavos 1885.** 0,835 Fine. Restrepo 125; Yeo 17. Lustrous toned EF-AU and rare as such. (300.00-400.00)
- 334 **BOGOTA. Cincuenta Centavos 1885.** 0,500 Fine. Restrepo 127b; Yeo 17a. VF-EF. (25.00-35.00)
- 335 **BOGOTA. Cincuenta Centavos 1885.** 0,500 Fine. Restrepo 127; Yeo 17a. VF. (25.00-35.00)
- 336 **MEDELLIN. Cinco Decimos 1885.** Restrepo 131; Yeo 9.3. F-VF. (30.00-40.00)
- 337 **BOGOTA. Cincuenta Centavos 1886.** 0,500 Fine. There is just the barest hint of a 5 under the 6. Restrepo 133; Yeo 17a. Brilliant AU-UNC. (80.00-120.00)
- 338 **BOGOTA. Cincuenta Centavos 1886.** 0,500 Fine. Restrepo 133; Yeo 17a. EF. (40.00-60.00)
- 339 **MEDELLIN. Cinco Decimos 1886.** 0,500/0, 835. DIOS PATRIA LIBERTAD edge. Restrepo 143; Yeo 9a. VG, edge is crudely reeded (by hand?) along with the lettering. Very Scarce. (200.00-250.00) **PHOTO**
- 340 **MEDELLIN. Cincuenta Centavos 1886.** Dios Patria Lei edge. Bogota style. Restrepo 159; Yeo 17a.1. F-VF, soft centers. Rare. (500.00-700.00) **PHOTO**
- 341 **BOGOTA. Cincuenta Centavos 1887.** Cocobola head. Restrepo 161; Yeo 27. Abt EF, a bit soft but luster around the letters. (80.00-120.00)
- 342 **MEDELLIN. Cinco Decimos 1887.** Larger Liberty head close to DE; ribbon beneath left foot of A. Restrepo 163; Yeo 26. Good/VG. (50.00-75.00)
- 343 **MEDELLIN. Cinco Decimos 1887.** Smaller Liberty head, farther from DE; ribbon beneath right foot of A. Restrepo 163; Yeo 26. Fine but scratches and attempted piercing. (50.00-75.00)
- 344 **BOGOTA. Cincuenta Centavos 1888.** 0,500 Fine. Restrepo 171; Yeo 28. Brilliant AU, quite rare in this condition. (275.00-350.00)
- 345 **BOGOTA. Cincuenta Centavos 1888.** 0,500. Fine. With garbled edge legend reading IOS,LEI,LIBERTAD,.-L. Restrepo 171; Yeo 28. Scarce. VF. (250.00-300.00)
- 346 **MEDELLIN. Cinco Decimos 1888.** Mulatta head. Restrepo 179 (though he does show this subvariety with 1 far from truncation and ribbon above A.) Yeo 26.1. Nice EF with full luster around the letters. A small edge pinch at 1:00. (200.00-300.00) **PHOTO**
- 347 **MEDELLIN. Cinco Decimos 1888.** Mulatta head. This appears most like Restrepo 179d but ribbon is longer; Yeo 26.1. VF-EF. (200.00-300.00) **PHOTO**
- 348 **BOGOTA. Cincuenta Centavos 1889.** Blunt 9. Restrepo 185; Yeo 28a. Scarce date. VF or a shade better. (175.00-250.00)
- 349 **Cincuenta Centavos 1892.** Columbus Commem. Restrepo 193; Yeo 29. Brilliant UNC. (45.00-65.00)
- 350 **BOGOTA. Cincuenta Centavos 1899.** Recut G's. Restrepo 203; Yeo 28a. Rare Date. Abt VF/EF with some baby tooth marks on bust. (600.00-750.00) **PHOTO**

- 351 **Cincuenta Centavos 1902.** Yeo 46; Restrepo Type 2. EF/AU. 80.00-120.00)
- 352 **Cincuenta Centavos 1917.** Cursive 7 (Anzuelo). Yeo 49; Restrepo Type 5, Var. 2. VG, scarce variety. (40.00-60.00)
- 353 **2-1/2 Centavos CuNi. 1902.** 14.50 mm. Yeo 23. EF, a slight bit of extra metal on the rev. at 2:00. Scarce and popular. A Colombian source recently quoted a price of U. S. \$900.00 on one of these. **PHOTO**

- 354 **10 Centavos 1920.** Yeo 47. Brilliant UNC. (25.00-30.00)

## COSTA RICA

- 355 **Lion in circle cmk on an 1842 Costa Rica half real. 1849-50.** Coin VG, pierced, cmk Fine. (20.00-30.00)

## CUBA (or Central America)

- 356 **Trinidad Lattice countermarks on: Madrid 2R 1788 VG; Madrid 2R 1807 Fine; Madrid 4R 1811 VG.** Three pcs. (50.00-75.00)

## CYPRUS

- 357 **Penny 1884.** Victoria. Yeo 3.2. VF-EF. Scarcer date. (175.00-250.00)

## DANISH WEST INDIES

- 358 **1905 1/2 Cent EF; 2 Cents VF.** Yeo 5,7. Two pcs. (30.00-35.00)

## DOMINICAN REPUBLIC

- 359 **1 Peso 1897A.** Yeo 14. VF. (35.00-50.00)
- 360 **1 Peso 1939.** Yeo 20. Abt EF/EF, a couple of small edge dings. (80.00-120.00)

## FRANCE

- 361 **1/4 Ecu 1594-T.** Henri IV. Ciani 1510. Abt VF. (60.00-80.00)
- 362 **NAVARRRE. 1/4 Ecu 1585.** Henri II. Boudeau 607. Nearly Fine. (40.00-60.00)
- 363 **NAVARRRE. 1/4 Ecu 1602.** Henri II. Ciani 1519. Abt VF, small flan. (50.00-75.00)
- 364 **Ecu 1772-D.** Louis XV. Fine. (35.00-50.00)
- 365 **Constitutional Ecu 1792-A.** Louis XVI. Cr 93. Abt VF but adjustment marks and edge test cut. (100.00-125.00)
- 366 **Ecu 1793-A.** Cr 124. Abt Fine. (65.00-85.00)
- 367 **5 Francs. L'An 8-L.** Cr 138. VF. (125.00-175.00)
- 368 **5 Francs. AN XI-A.** Napoleon, 1st Consul. Cr 145.1. VF/Abt Fine. (25.00-35.00)
- 369 **1 Franc. An 12-A.** Napoleon, 1st Consul. Cr 143. Abt EF. (175.00-225.00)
- 370 **GOLD 20 Francs 1851-A.** Ceres. Fr 331; Yeo 10. Abt VF. (100.00-150.00)
- 371 **1 Franc 1851-A.** Ceres. Yeo 4. VF. (80.00-120.00)
- 372 **GOLD 20 Francs 1857-A.** Napoleon III. Fr 310; Yeo 35. Abt VF. (100.00-150.00)

## FRANCE — GERMANY

- 373 **GOLD 20 Francs. 1858-A.** Napoleon III. Fr 310; Yeo 35. VF. (100.00-150.00)
- 374 **GOLD 20 Francs. 1860-A.** Napoleon III. Fr 310; Yeo 35. F-VF. (100.00-150.00)
- 375 **GOLD 20 Francs. 1860-BB.** Napoleon III. Fr 312; Yeo 35 F/VF. (100.00-150.00)
- 376 **5 Francs. 1870-A.** Yeo 46.2. Abt VF, scratches. (75.00-100.00)
- 377 **GOLD 20 Francs. 1876-A.** Genius. Fr 330; Yeo 55. AU. (100.00-150.00)
- 378 **GOLD 20 Francs. 1891-A.** Genius. Fr 330; Yeo 55. EF-AU. (100.00-150.00)
- 379 **GOLD 20 Francs. 1895-A.** Genius. Fr 330; Yeo 55. UNC. (100.00-150.00)
- 380 **GOLD 20 Francs. 1896-A.** Genius. Fr 330; Yeo 55. VF-EF. (100.00-150.00)
- 381 **GOLD 20 Francs. 1896-A.** Genius. Fr 330; Yeo 55. Abt EF. (100.00-150.00)
- 382 **GOLD 20 Francs. 1897-A.** Genius. Fr 330; Yeo 55. VF. (100.00-150.00)
- 383 **GOLD 20 Francs. 1907.** Rooster. Fr 336; Yeo 66a. EF. (100.00-150.00)
- 384 **GOLD 20 Francs. 1907.** Rooster. Fr 336; Yeo 66a. EF. (100.00-150.00)
- 385 **GOLD 20 Francs. 1908.** Rooster. Fr 336; Yeo 66a. AU-UNC. (100.00-150.00)
- 386 **GOLD 20 Francs. 1908.** Rooster. Fr 336; Yeo 66a. AU-UNC. (100.00-150.00)
- 387 **GOLD 20 Francs. 1908.** Rooster. Fr 336; Yeo 66a. UNC. (100.00-150.00)
- 388 **GOLD 20 Francs. 1909.** Rooster. Fr 336; Yeo 66a. AU-UNC. (100.00-150.00)
- 389 **GOLD 20 Francs 1910.** Rooster. Fr 336; Yeo 66a. UNC. (100.00-150.00)
- 390 **GOLD 20 Francs. 1910.** Rooster. Fr 336; Yeo 66a. UNC. (100.00-150.00)
- 391 **GOLD 20 Francs. 1910.** Rooster. Fr 336; Yeo 66a. AU-UNC. (100.00-150.00)
- 392 **GOLD 20 Francs. 1910.** Rooster. Fr 336; Yeo 66a. AU. (100.00-150.00)
- 393 **GOLD 20 Francs. 1912.** Rooster. Fr 336; Yeo 66a. EF-AU. (100.00-150.00)
- 394 **GOLD 20 Francs. 1912.** Rooster. Fr 336; Yeo 66a. EF. (100.00-150.00)
- 395 **GOLD 20 Francs. 1912.** Rooster. Fr 336; Yeo 66a. EF. AU. (100.00-150.00)
- 396 **GOLD 20 Francs. 1913.** Rooster. Fr 336; Yeo 66a. AU-UNC. (100.00-150.00)
- 397 **GOLD 20 Francs. 1914.** Rooster. Fr 336; Yeo 66a. UNC. (100.00-150.00)
- 398 **GOLD 20 Francs. 1914.** Rooster. Fr 336; Yeo 66a. UNC. (100.00-150.00)
- 399 **GOLD 20 Francs. 1914.** Rooster. Fr 336; Yeo 66a. UNC. (100.00-150.00)
- 400 **GOLD 20 Francs. 1914.** Rooster. Fr 336; Yeo 66a. AU-UNC. (100.00-150.00)
- 401 **GOLD 20 Francs. 1914.** Rooster. Fr 336; Yeo 66a. AU-UNC. (100.00-150.00)
- 402 **GOLD 20 Francs. 1914.** Rooster. Fr 336; Yeo 66a. UNC. (100.00-150.00)
- 403 **GOLD 20 Francs. 1914.** Rooster. Fr 336; Yeo 66a. AU-UNC. (100.00-150.00)
- 404 **GOLD 20 Francs. 1914.** Rooster. Fr 336; Yeo 66a. AU/UNC. (100.00-150.00)
- 405 **GOLD 20 Francs. 1914.** Rooster. Fr 336; Yeo 66a. UNC. (100.00-150.00)
- 406 **2 Francs. 1900.** Yeo 64. VG. Better date. (35.00-50.00)
- 407 **Milled edge Pattern 1 Franc. 1831.** Struck in silver. Henri V. Cleaned AU. (125.00-175.00)
- 498 **Official Paris Mint obituary medal for Charles de Gaulle. 1970.** Struck in .9999 Fine GOLD PROOF. Bust r/ Insignia of the Order of the Liberation. 21.20 mm; 3.999 grams. (80.00-120.00) PHOTO

## FRENCH COCHIN CHINA

- 409 **20 Centimes. 1879.** Yeo 4. EF, harshly cleaned. (125.00-150.00)

## GERMANY

- 410 **BUCHHORN. AE uniface Pfennig. ca. 1700.** Ek. 1; VF, flan flaw. (20.00-25.00)
- 411 **BRUNSWICK. AR Bracteate. (1142-1195).** Henry the Lion. 21.50 mm. Lion & Square. Fine. (30.00-40.00)
- 412 **BRUNSWICK LUNEBURG. 1/6 Thaler. 1807.** George III. Bust r/Arms in garter. Cr 138b. Toned VF. (40.00-60.00)
- 413 **DONAUEWORTH. Gulden thaler. 1548.** H.R.E. Charles V, Carlos I of Spain. Armored and crowned half bust r./ Eagle. Rev. legend ends WERD:48. Schulten 756; Dav 9170; Castan/Cayon 3413. Toned VF. (1,000.00-1,500.00) PHOTO
- 414 **FRANKFURT. Billon 6 Kreuzer. 1866.** Cr 39. Brilliant AU. (80.00-120.00)
- 415 **SAXE OLD GOTHA. Thaler. 1618.** Johan Casimir & Johan Ernst II. Dav 7429. Toned VF. (200.00-250.00) PHOTO
- 416 **SILESIA LIEGNITZ BREIG. AR Groschen 1615.** Johan Christian & Georg. F&S 1496. Toned VF-EF. (35.00-50.00) PHOTO
- 417 **STOLBERG. Groschen or 1/28th Thaler. 1612.** Heinrich & Wolfgang Georg. Star/Apple. Fr 723. EF/VF, creased. (30.00-40.00)
- 418 **TRIER. 3 Petermanchen (Billon). 1706.** Johan Hugo, Figure/Arms. VF. (30.00-40.00)
- 419 **WURZBURG. Obituary Groschen. 1795.** On the Death of Bishop Franz Ludwig. Arms/Legend. Cr 74. EF. (35.00-50.00)
- 420 **1 Mark. 1886-D.** Yeo 17. EF/AU, golden toning. (30.00-40.00)



- 421 5 Mark. Meissen 1000th. 1929-E. Yeo 68. EF, abrasively cleaned; a bargain basement example of this Weimar Commem. (300.00-400.00) PHOTO

## GREAT BRITAIN

- 422 William III 6d 1697 Fine; Victoria 1/- 1901 Toned. AU-UNC. Two pcs. Se 3542; Yeo.37. (50.00-75.00)
- 423 Florin. 1887. Victoria. Two pcs, EF and AU. (50.00-75.00)
- 424 GOLD Sovereign. 1872. Victoria/Shield. Die number 17. A heavily worn and polished jewelry piece. (82.00-120.00)

## GREECE

- 425 50 Lepta. 1874A. Yeo.6.I. Toned AU. (40.00-60.00)

## GUATEMALA

- 426 8 Reales. 1847. A Brilliant EF with a small flan flaw through the O of CENTRO. Also a 4 Reales 1894H in Fine. Cr 95; Yeo 83. Two pcs. (150.00-200.00)

## HOLY ROMAN EMPIRE

- 427 HUNGARY KREMnitz. 1699. 1/2 Thaler. Leopold I. VF-EF, nice portrait. Her 852. (150.00-250.00) PHOTO
- 428 TRANSYLVANIA. 1777. 20 Kreuzer HG. Maria Theresia. Cr 16. F-VF. (40.00-60.00)

## HONDURAS

- 429 1 Real T.F. 1830. Cr 22. Fine. (30.00-35.00)

## IONIAN ISLANDS

- 430 AE 2 Oboli. 1819. Cr 23. F-VF, a couple of rim bruises. (35.00-50.00)

## ISRAEL

- 431 10 Pounds Victory Commem. 1967. Yeo 44. Six pcs., UNC. (125.00-150.00)
- 432 10 Pounds Commem. 1969. 21st Anniv. Yeo 49. Proof. (35.00-50.00)

## ITALY

- 433 FLORENCE. Ar Grosso. ca. 1475. Fleur de lys/St John. CNI 134. VF, a bit double struck. (35.00-50.00)
- 434 NAPLES. 1/2 Ducato AGA. 1684. Charles II of Spain. Bust r/Figure w. shield seated on map of Europe. Abt Fine. Not common. (75.00-100.00)
- 435 50 Grana or 1/2 Piastre. 1693. Charles II of Spain. Crowned bust r/Fleece in wreath. CNI 324. Toned F-VF, adjustment marks. (75.00-100.00)
- 436 NAPLES. Silver Tari. 1715. H.R.E. Charles VI. Bust r/Arms. CNI 8. VF-EF, toned. (40.00-60.00)
- 437 NAPLES. AR Tari. 1716. Charles & Elizabeth. Busts r/standing fig. CNI 15. Not often seen. Toned Fine or so. (60.00-80.00)
- 438 PAPAL STATES. AR Gigliato. (1705). Clement XI. Saint/Arms. Toned Fine. (25.00-35.00)

- 439 1 Lira. An XXII. 1868R. Pius IX. Cr 188a. Toned AU. (30.00-40.00)

- 440 SICILY. AE Grano RC. 1701. Philip V. Spahr 20. Fine. (20.00-30.00)

## JAPAN

- 441 1 Yen. Meiji 28. (1895). Yeo A25.2. Brilliant EF. (40.00-60.00)
- 442 50 Sen. Meiji 36. 1903. Yeo 25. AU/EF. (35.00-50.00)
- 443 50 Sen. Meiji 37. 1904. Yeo 25. AU. (35.00-50.00)

## KOREA

- 444 1 Yang. Yr 2. 1898. Yeo C10. VF or so. (40.00-60.00)
- 445 1/2 Won. Yr 9. 1905. Yeo 18. EF. (60.00-80.00)

## MADEIRA

- 446 AE 100 Reis. 1802. Phelps & Co. Countermarked F.I. for Fernay & Irmaos in 1804. Coin and cmk EF. (150.00-200.00)

## MEXICO

- 447 2 Pesos Commem. 1921. Abt EF. (45.00-65.00)

## MEXICAN REVOLUTION

- 448 AGUASCALIENTES. Cast Copper 20 Centavos. 1915. Plain edge. GB 25 var. Crude VG-F. (50.00-75.00)
- 449 AGUASCALIENTES. Cast Copper 20 Centavos. 1915. Plain edge. GB 28. Crude VG. (50.00-75.00)
- 450 DURANGO. 1 Centavo. 1914. Copper - GB 105 Fine; Lead - GB 107 F-VF. Two pcs. (35.00-50.00)
- 451 GUERRERO. CACAHUATEPEC. 5 Centavos. 1917. GB 147. VF. (80.00-120.00)
- 452 GUERRERO. CAMPO MORADO. AE 50 Centavos. 1915. GB 159. Fine. (20.00-30.00)
- 453 GUERRERO. CAMPO MORADO. 1915. A group of various copper coins: Ten 50c pcs., Two 20c pcs., 1 10c and 1 5c. Fourteen pcs., av VG-Fine. (125.00-175.00)
- 454 GUERRERO. 10 Centavos. 1915. Thick flan. GB 186. Crude Fine, rim bruises. (20.00-30.00)
- 455 GUERRERO - TAXCO. 1915. 2 Centavos Abt Fine; 50 Centavos Copper Good. GB 225, 229. Two pcs. (50.00-75.00)
- 456 ESTADO DE MEXICO. AMECAMECA. 1915. 20 Centavos, F-VF; 25 Centavos, F-VF; plus a Oaxaca 1 Centavo in EF. GB 250, 252, 293. Three pcs. (25.00-35.00)

## NETHERLANDS

- 457 ZWOLLE. AR Arendschilling. 1576-1612. Arms/Eagle of HRE Rudolph II. Fine, not common. (60.00-80.00)

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## NETHERLANDS EAST INDIES

- 458 **BATAVIA. Cast Copper 1/2 Stuiver. 1644.** VOC/Sword. Very scarce emergency coinage authorized in August of 1644 and prohibited on 21 of Sept. of the same year. Crude VG. (100.00-150.00)

## PANAMA

- 459 **50 Centesimos. 1904.** Yeo 9. Fine. (30.00-35.00)
- 460 **50 Centesimos. 1905.** Yeo 9. VF. (50.00-60.00)
- 461 **2-1/2c 1904.** Pill EF; 1929 CuNi EF. Two pcs. (30.00-40.00)
- 462 **1/10 Bal. 1930 EF; 1/4 Bal. 1930** Abt EF, 1953 AU. Three pcs. (35.00-50.00)
- 463 **Balboa. 1953.** Baggy AU. 20.00-25.00)
- 464 **150 Balboas Platinum. 1976.** Yeo 43. Simon Bolivar. PROOF. (275.00-350.00)

## PERU

- 465 **GOLD 1/5 Libra ZBR. 1965.** AU-UNC, tiny edge pinch. (30.00-40.00)

## PHILIPPINES

- 466 **Round lead Barilla. 1732.** VG. Scarce. (150.00-200.00)
- 467 **Round lead Barilla. 1734.** Crude EF. (200.00-300.00)  
PHOTO
- 468 **Oblong trefoil Lead Barilla. 1736.** VG. (150.00-200.00)
- 469 **Small round lead Barilla. 1741.** Arms/Date. Crude VF. (150.00-200.00)
- 470 **Two varieties of the Lion/Castle silver cuartillas. ND.** Without dates or mintmarks. VF and EF. (35.00-50.00)

## POLAND

- 471 **RIGA. 3 Groschen. 1591.** Sigismund III. Gum 1450. Abt EF. (25.00-35.00)
- 472 **Gulden or Timpfe of 30 Groszy. 1665 AT.** Johan Casimir. Crowned monogram/Crowned Arms. Gum. 1773. Rather porous but basically Abt VF. (100.00-125.00)
- 473 **EAST PRUSSIA. 18 Groszy. 1753E.** Frederick II. Bust r/Eagle. Cr 30. EF/VF, some luster. Rev. a bit off center. (60.00-80.00)

## PUERTO RICO

- 474 **5 Centavos PG V. 1896.** Yeo 1. Brilliant UNC with a small edge toning spot. These have become much sought after in nice condition. Krause lists this piece at \$1,000.00 in UNC. PHOTO

## RUSSIA

- 475 **Silver 3 Kopecks or Altyn. 1718.** Peter the Great. Sev. 326. Abt VF. (30.00-40.00)
- 476 **SIBERIA. 5 Kopecks KM. 1777.** Cr 5. Abt VF, scratches on shield. (45.00-65.00)
- 477 **5 Kopecks EM. 1805.** Alexander I. Cr 115. VF. (25.00-35.00)

- 478 **ST. PETERSBURG. 10 Kopecks AR. 1810.** Cr 119a. Nice EF, cleaned. Scarcer type. (125.00-175.00)

- 479 **50 Kopecks. 1894.** Alexander III. Yeo 45. VF. (35.00-50.00)

## EL SALVADOR

- 480 **Peso. 1894.** Columbus head. Toned Abt VF, edge ding. (20.00-30.00)

## SAN MARINO

- 481 **1 Lira. 1898.** Yeo 4. Toned EF. (35.00-50.00)

## SAUDI ARABIA

- 482 **Gold Sovereign. 1377.** Yeo 29. UNC. (200.00-225.00)

## SPAIN

- 483 **CASTILE & LEON. BURGOS. 1 Dinero. 1295-1312.** Ferdinand IV. Heiss 7. Castle/Lion. Fine. (20.00-30.00)

- 484 **CUENCA. Half Real. 1492-1504.** Ferdinand & Isabella. Cup and star on rev. CC 2101. Fine. (45.00-65.00)

- 485 **GRANADA. Half Real. 1492-1504.** Ferdinand & Isabella. Seven arrows. CC 2114. Toned F-VF. (30.00-40.00)

- 486 **SEVILLE. Half Real. 1492-1504.** Ferdinand & Isabella. Star over S on side with yoke. CC 2142. Abt VF. (30.00-40.00)

- 487 **SEVILLE. Half Real. 1492-1504.** Ferdinand & Isabella. S, star within yoke. CC 2142 var. VG-F. (25.00-35.00)

- 488 **SEVILLE. Half Real. 1492-1504.** Ferdinand & Isabella. S and star on yoke/star and three circles w. arrows. CC 2142 var. Fine. (30.00-35.00)

- 489 **SEVILLE. Half Real p. 1492-1504.** Ferdinand & Isabella. P in center of yoke, S in border. CC 2137 var. VF. (30.00-40.00)

- 490 **SEVILLE. Half Real p. 1492-1504.** Ferdinand & Isabella. PS at opening of yoke. CC 2136 var. Fine, pierced. (30.00-35.00)

- 491 **SEVILLE. Half Real p. 1492-1504.** Ferdinand & Isabella. SP within yoke. CC 2136. Fine, pierced. (25.00-35.00)

- 492 **SEVILLE. Half Real. 1492-1504.** Ferdinand & Isabella. S in center of yoke/circle by arrows. CC 2129. VF. (30.00-40.00)

- 493 **SEVILLE. Half Real. 1492-1504.** Ferdinand & Isabella. S at opening of yoke. No other marks. CC 2144. F-VF, crinkled. (30.00-35.00)

- 494 **SEVILLE. Half Real. 1492-1504.** Ferdinand & Isabella. S at opening of yoke. Legend reads FERNANDVS: 7 (on side): ELISABET. Fine, pierced. 30.00-35.00)

- 495 **SEVILLE. Silver Cuartilla. 1492-1504.** Ferdinand & Isabella. A half real piece cut in half to circulate as a quarter real. VF. Scarce. (35.00-50.00)

- 496 **TOLEDO. Half Real. 1492-1504.** Ferdinand & Isabella. T on obverse. CC 2151. VG, flan crack. (30.00-40.00)

- 497 **GRANADA. 1 Real. 1492-1504.** Ferdinand & Isabella. Globe & Cross. CC 2199. VF. (40.00-60.00)

- 498 SEVILLE. 1 Real. 1492-1504. Ferdinand & Isabella. Arms between two stars. CC 2264. F-VF. (40.00-50.00)
- 499 SEVILLE. 8 Reales p. nd. Ferdinand & Isabella. Struck during the reign of Charles I. Obv - S-VIII with legend ending DEIG. Rev - p by the fletches of the seven arrows. 27.22 grams.

*Note - This attractive old piece is not one of the recently "discovered" crude and questionable pieces. A very acceptable example of this first Spanish dollar. (1,250.00-1,750.00) PHOTO*

- 500 MADRID. 16 Maravedis Y. 1661. Philip III. CC 7476. VF. (30.00-35.00)
- 501 MADRID. 4 Reales. Vellon A.I. 1810. Jose Napoleon. VG. (25.00-35.00)
- 502 SEGOVIA. AE 25 Cent. de Real. 1859. Isabella II. Yeo 26. EF. (20.00-30.00)
- 503 GOLD 25 Pesetas DE M. 1877. Alfonso XII. A heavily worn and polished jewelry piece with edge worn smooth. SOLD AS IS - NO RETURNS. (100.00-150.00)
- 504 50 Centimos. 1892 PGM Baby Head, AU; 1894 PGV Child Head, AU. Alfonso XIII. Yeo 79, 83. Two pcs. (80.00-120.00)
- 505 50 Centimos. 1904 SMV, AU/UNC; 1910 PCV, toned AU. Alfonso XIII. Cadet head. Y 92,93. Two pcs. (60.00-75.00)
- 506 50 Centimos. 1900 SMV. Deeply toned AU; 1 Peseta 1896 PGV, EF. Alfonso XIII, Youth head. Two pcs. (50.00-75.00)

## SPANISH AMERICA

- 507 LIMA. 8 Reales B. ca 1574. Philip II. With commas in legends. Sell.38; G/S 29. VF Cob, lightly toned. 26.938 grams. (275.00-350.00) PHOTO
- 508 LIMA. 4 Reales M. 1572-73. Philip II. Sell 30. 13.635 grams. VF cob. (200.00-300.00) PHOTO
- 509 LIMA. 8 Reales D. 1577-88. Philip II. Star of Lima coinage of Diego de la Torre. This piece appears to have the obv of Sell.105 with semi-colons in legends and the rev of Sell. 103 with 5 blocks. 27.12 grams. VF cob. (250.00-350.00) PHOTO
- 510 LIMA. 2 Reales D. 1577-88. Philip II. A rather round piece but surface corrosion from being buried. 6.211 grams. (50.00-75.00)
- 511 LIMA. 8 Reales V. 1659. Philip IV. LIMA spelled out in full between columns with large star above. 27.06 grams. A rare variety of this provisional issue. Grunthal/Sellschopp 74; Calb 250. (2,000.00-2,500.00) PHOTO
- 512 LIMA. 8 Reales V. 1659. Philip IV. Star above LM between columns. 26.70 grams. A rare coin, boldly struck but double struck. G/S 75; Calb 252. (1,750.00-2,250.00) PHOTO
- 513 LIMA. 8 Reales V. 1660. Philip IV. PLVS/star/ULTRA between columns. Eight reales of this date are extremely rare. 27.45 grams. G/s 76; Calb 253. (2,500.00-3,500.00) PHOTO

- 514 LIMA. 8 Reales R. 1685. Charles II. With the peculiar Spanish 5 that looks like a 9. 27.06 grams. Fine cob, edge crack in flan. G/S 94a; Calb 255. Scarce. (275.00-350.00) PHOTO
- 515 LIMA. 8 Reales H. 1698. Charles II. Toned F-VF cob with two dates visible. G/S 107c; Calb 273. 26.87 grams. (150.00-200.00) PHOTO
- 516 LIMA. 8 Reales H. 1700. Charles II. Fine cob with two dates visible. Scarce date. G/S 107d; Calb 275. 25.734 grams. (175.00-250.00) PHOTO
- 517 LIMA. 8 Reales (M). 1718. Philip V. G/S 128h; Calb 293. 26.522 grams. Scarce date and rather attractive. (225.00-275.00) PHOTO
- 518 LIMA. 8 Reales V. 1739. Philip V. No great beauty but quite scarce. G/S 149a; Calb 316. 25.768 grams. Clear date, mintmark, assayer, and denomination but rather corroded from being buried. (150.00-200.00)
- 519 LIMA. 8 Reales V. 1741. Philip V. With rev. Sun and mts. cmk of the Central American Federation a hundred years later. G/S 149a; Calb 319. Rare and attractive. (300.00-400.00) PHOTO
- 520 LIMA. 2 Reales M. 1720. Philip V. G/S 130j. 6.210 grams. Fine cob. (50.00-75.00)
- 521 LIMA. 2 Reales N. 1728. Philip V. G/S 142a. 6.958 grams. F-VF cob. (50.00-75.00)
- 522 LIMA. Half Real N. 1734. Philip V. Heart shaped cob. 1.57 grams; 10.21 spec. grav. Extremely rare as are any heart shaped pcs. from Lima. (450.00-650.00) PHOTO
- 523 LIMA. Pillar 2 Reales JM. 1756. Ferdinand VI. Abt Fine. (50.00-75.00)
- 524 LIMA. Pillar 2 Reales JM. 1756. Ferdinand VI. EF/VF. (80.00-120.00)
- 525 LIMA. 2 Reales IJ. 1802. Charles III. VF. (45.00-65.00)
- 526 LIMA. Silver Cuartilla IJ. 1792. Charles III. Bust type. Abt Fine, soiled. (60.00-80.00)
- 527 LIMA. 2 Reales JP. 1810. Ferdinand VII. Lima Bust. Fine/VF. (35.00-50.00)
- 528 LIMA. 2 Reales JP. 1816. Ferdinand VII. Fine. (30.00-40.00)
- 529 LIMA. Silver Cuartillas 1815 Abt Fine; 1816 VF. Ferdinand VII. Two pcs. (45.00-65.00)
- 530 LIMA. Silver Cuartillas. 1819 Fine, 1820 Fine, 1821 Fine. Ferdinand VII. Three pieces. (50.00-75.00)
- 531 LIMA. Silver Cuartilla. 1821. Ferdinand VII. Toned EF-AU. (45.00-65.00)
- 532 LIMA. Crowned 1824 countermarked on an 1822 Peru Libre 8 Reales. Coin and cmk F-VF. (200.00-300.00) PHOTO
- 533 MEXICO. Half Real Mo-o-O. ca.1565. Charles & Johanna. Nesmith 107. P-LV-S. F-VF. (35.00-50.00)
- 534 MEXICO. Half Real Mo-O-O. ca. 1565. Charles & Johanna. P-LV-S. Nesmith 1o7d. VG. (35.00-50.00)



- 535 MEXICO. Half Real Mo-O. ca. 1565. Charles & Johanna. P-V-S. Nesmith 107f. VG. (35.00-50.00)
- 536 MEXICO. Half Real Mo-O. ca. 1565. Charles & Johanna. P-V-S. Nesmith 107f. Crinkled VG. (30.00-40.00)
- 537 MEXICO. Half Real Mo-O. ca. 1565. Charles & Johanna. PL-VG. Nesmith 107g. Round but crinkled VG. (40.00-60.00)
- 538 MEXICO. Half Real O-O. ca. 1565. Charles & Johanna. Nesmith 107L. P-L-V with inverted V. Clipped Fine. (35.00-50.00)
- 539 MEXICO. 4 Reales O. ca. 1580. Philip II. oM/O -oIII. 13.447 grams. Fine cob. (100.00-150.00)
- 540 MEXICO. Half Real Mo-O. ca. 1580. Philip II. Fine, edge crack. (50.00-75.00)
- 541 MEXICO. Pillar 4 Reales MF. 1769. Charles III. VF/Good. A modest Pillar Half Dollar. (125.00-175.00)
- 542 MEXICO. 4 Reales FM. 1789. Charles III, posthumous issue. Abt Fine. (50.00-75.00)
- 543 MEXICO. 1 Real FM. 1802. Charles III. Better initials for this year. Fine, punch mark. (30.00-40.00)
- 544 CAMPECHE. 1790. 39 mm Copper Proclamation piece. Charles IV. Arms/Legend. Grove C42b. VF. (80.00-120.00)
- 545 MEXICO. Half Real HJ. 1813. Ferdinand VII. Scarce Assayer. VG/Fine. (40.00-50.00)
- 546 MEXICO. EL ARZOBISPO. 1814. 42 mm Copper Proclamation piece. Ferdinand VII. Bust r/Arms and supporters. Grove F22B. EF. (100.00-150.00)
- 547 SAN NICOLAS ACTOPAN. 1808. 40 mm Silver Proclamation piece. Ferdinand VII. Arms/Legend. Grove F171. VF, tooled. (100.00-150.00)
- 548 GUANAJUATO. 2 Reales JM. 1822. Ferdinand VII. Fine or so. (35.00-50.00)
- 549 ZACATECAS. 2 Reales L.V.O. 1811. Royal Arms. Ferdinand VII. VG/Fine, punch marks. (50.00-75.00)

## INSURGENT MEXICO

- 550 CONGRESO AMERICANO. 1 Real. nd. Eagle/F7 on mantle. Abbreviated legends. VG-Fine. (50.00-75.00)
- 551 SUPREME NATIONAL CONGRESS. 1 Real. 1812. Date reads outwards. Crude VF. (125.00-175.00)
- 552 SUPREME NATIONAL CONGRESS. 1/2 Real. 1812. Silver. Date reads outwards. Crude VF. (125.00-175.00)
- 553 MORELOS-SUD. Copper 2 Reales. 1811. Scarce date. Crude Fine. (40.00-60.00)
- 554 MORELOS-SUD. Copper 1 Real. 1811. Scarce date. Crude VG. (40.00-60.00)
- 555 TIERRA CALIENTE. Copper 2 Reales. T.C. SUD. 1813. VG, flan crack. Not common. (40.00-60.00)

## SPANISH AMERICA

- 556 NUEVO REINO. 8 Reales. PoRS. 1665. Philip III. This fascinating piece bears the Golden Fleece countermark of Brabant used to revalue Spanish American cobs at 48 Stuivers during the period 1652-1672 (Del. 324). 26.923 grams. Calb 1357. (This is the plate specimen) ex the Calico auction of April, 1959, lot 1128. A most important coin with clear cmk, date, mintmark, assayer, and denomination. Rev. somewhat double struck. (4,000.00-5,000.00) PHOTO
- 557 NUEVO REINO. 1 Real JF. 1810. Ferdinand VII. F-VF. (35.00-50.00)
- 558 NUEVO REINO. 1 Real FJ. 1816. Ferdinand VII. Fine. (35.00-50.00)
- 559 NUEVO REINO. 1 Real FJ. 1817. Ferdinand VII. Fine. (35.00-50.00)
- 560 NUEVO REINO. 1 Real FJ. 1819. Ferdinand VII. VG/Fine. (35.00-50.00)
- 561 NUEVO REINO. Silver Cuartilla. 1806. Charles III. Fine. (30.00-40.00)
- 562 POPAYAN. Silver Cuartilla. 1816. Ferdinand VII. Apparently a cast counterfeit, probably made during the early republican era. Fine. (20.00-30.00)
- 563 POPAYAN. 2 Reales JF. 1811. Ferdinand VII. VF. (80.00-120.00)
- 564 POPAYAN. 2 Reales O. 1822. Ferdinand VII. Abt Fine, scratches. (50.00-75.00)
- 565 POTOSI. 8 Reales B. ca. 1575. Philip II. It is possible that this full round, broad piece in fine style is from Lima, but it has been buried and is so heavily corroded that it's hard to tell. VG cob, plugged. 24.87 grams. (75.00-100.00)
- 566 POTOSI. 4 Reales B. 1575-86. Philip II. Commas in legend. Fine cob, quite round. G/S 309. 13.369 grams. (100.00-125.00)
- 567 POTOSI. 8 Reales B. 1575-86. Philip II. Periods in legend. G/S 313. Fine cob. 27.33 grams. (100.00-150.00)
- 568 POTOSI. 8 Reales A. 1586-91. Philip II. G/S 327. VF cob, relatively round, but a few rust spots from being buried. Still a nice example. 27.219 grams. (200.00-250.00) PHOTO
- 569 POTOSI. 8 Reales B. 1599-1608. Philip III. With circles of xxxx's on each side. Sell. 332; G/S 368. 27.036 grams. A very appealing, "coby" looking cob. (350.00-500.00) PHOTO
- 570 POTOSI. 8 Reales B. ca. 1610. Philip III. Small, chunky type. 27.129 grams. Fine cob. (75.00-100.00)
- 571 POTOSI. 8 Reales Q. ca. 1616. Undated type. Philip III. Sell 356; G/S 400. 26.917 grams. Fine cob. (100.00-125.00)
- 572 POTOSI. 8 Reales Q. ca. 1616. Undated type. Philip III. Long tailed Q. Sell 356; G/S 400. 27.121 grams. VF cob, slightly double struck. (125.00-175.00) PHOTO
- 573 POTOSI. 8 Reales M. ca. 1617. Philip III. Undated. G/S 411. Fine cob. 27.279 grams. (125.00-175.00)

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SPANISH AMERICA — SPAIN

- 574 **POTOSI. 8 Reales E. 1652.** Philip IIII. Transitional type with I-PH-6 above columns. Calb 1042. 27.29 grams. Toned VF cob with three dates visible. (200.00-300.00) **PHOTO**
- 575 **POTOSI. 4 Reales E. 1652.** Philip IV. Heart shaped cob. 2nd Potosi transitional type. 3 dates visible. All Potosi transitional 4 Rs are rare; all heart shaped 4 Rs are exceedingly rare. This combination is probably UNIQUE. 13.99 grams; 10.20 spec. grav. Fine cob. (1,250.00-1,750.00) **PHOTO**
- 576 **POTOSI. 8 Reales E. 1656.** Philip IIII. A FULL ROUND STRIKING with all data clear. Pierced; with the remains of old gilding. Calb 1046. 27.053 grams. (900.00-1,200.00) **PHOTO**
- 577 **POTOSI. 8 Reales E. 1656.** Philip IIII. Very nearly full round. Rev. double struck. 26.903 grams. (350.00-500.00) **PHOTO**
- 578 **POTOSI. 8 Reales E. 1666.** Charles II. Two dates visible. Calb 1063; G/S 471a. 27.275 grams. Abt Fine cob. (100.00-150.00)
- 579 **POTOSI. 8 Reales E. 1671.** Charles II. Two dates visible. Calb 1072; G/S 471f. 27.37 grams. Fine cob. (80.00-120.00)
- 580 **POTOSI. 8 Reales V. 1681.** Charles II. Three partial dates. Calb 1092; G/S 481c. 27.50 grams. Fine cob. (80.00-120.00)
- 581 **POTOSI. 8 Reales VR. 1685.** Charles II. Two dates. VF Cob. Calb 1100; G/S 486b. 27.260 grams. (125.00-175.00) **PHOTO**
- 582 **POTOSI. 8 Reales F. 1700.** Charles II. Two dates. Calb 1122; G/S 495d. 26.255 grams. EF cob, rev. scratches. (100.00-125.00)
- 583 **POTOSI. 8 Reales Y. 1706.** Philip V. Heart shaped cob. Three dates visible. 26.05 grams; 10.20 spec. grav. Extremely rare. Only three heart shaped 8 Rs of this year seem to be known. EF. (2,750.00-3,500.00) **PHOTO**
- 584 **POTOSI. 8 Reales Y. 1706.** Philip V. Fine cob. Calb 1135; G/S 509f. 26.244 grams. (80.00-120.00)
- 585 **POTOSI. 8 Reales Y. 1711.** Philip V. Two dates. Fine cob. Calb 1143 but Calbeto did not have this date; G/S 509k. 26.202 grams. (100.00-150.00)
- 586 **POTOSI. 8 Reales Y. 1722.** Philip V. F-VF cob. Calb 1157; G/S 509v. 26.456 grams. Scarce date. (175.00-250.00)
- 587 **POTOSI. 8 Reales M. 1729.** Philip V. Heart shaped cob. Three dates visible. 24.89 grams; 10.24 spec. grav. Very Rare. Only two heart shaped pieces of this year seem to be known. VF. (2,750.00-3,500.00) **PHOTO**
- 588 **POTOSI. 8 Reales E. 1737.** Philip V. FULL ROUND SPECIMEN STRIKING on a thick compact flan. Countermarked with the Central American Sun & one mountain in 1838-1842. Two dates visible. 26.36 grams; 10.25 spec. grav. Pierced as is usually the case. (1,250.00-1,750.00) **PHOTO**
- 589 **POTOSI. 2 Reales M. 1731.** Philip V. VF cob. G/S 516d. 5.782 grams. (30.00-35.00)
- 590 **POTOSI. 2 Reales M. 1738.** Philip V. F-VF cob. G/S 516g. 6.357 grams. (30.00-40.00)
- 591 **POTOSI. 2 Reales P. 1741.** Philip V. Very scarce assayer. VF cob, pierced. G/S 531b. 6.247 grams. (75.00-100.00) **PHOTO**
- 592 **POTOSI. Minor cobs - 2 Reales 1741; 1 Real 1743 C, plus two 2 Reales pcs. and a 1 Real without visible dates.** Five pcs., av. VG. (60.00-80.00)
- 593 **POTOSI. 2 Reales YA. 1733.** Philip V. Heart shaped cob. 5.45 grams; 10.19 spec. grav. Very rare and attractive. (450.00-650.00) **PHOTO**
- 594 **POTOSI. 1 Real YA. 1732.** Philip V. GS 521a. 2.968 grams. Fine cob. (30.00-40.00)
- 595 **POTOSI. 1 Real E. 1735.** Philip V. Heart shaped cob. Two dates visible. 2.99 grams; 10.21 spec. grav. Very Rare and attractive. (450.00-650.00) **PHOTO**
- 596 **POTOSI. 8 Reales q. 1755.** Ferdinand VI. Calb 1212; G/S 554j. 27.088 grams. Abt Fine cob. (60.00-80.00)
- 597 **POTOSI. 8 Reales V. 1771.** Charles III. Two dates. Calb 1240; G/S 565 l. VF chunky cob. 26.990 grams. (75.00-100.00)
- 598 **POTOSI. 8 Reales V. 1772.** Charles III. Fine chunky cob. Calb 1242; G/S 565m. 26.823 grams. (75.00-100.00)
- 599 **POTOSI. 4 Reales (V). 1771.** Charles III. Fine chunky cob. G/S 566-1. 13.32 grams. (50.00-75.00)
- 600 **POTOSI. Pillar 4 Reales JR. 1770.** Charles III. Fine. (200.00-250.00) **PHOTO**
- 601 **POTOSI. 2 Reales JR. 1776.** Charles III. VG. (20.00-25.00)
- 602 **POTOSI. 4 Reales PR. 1790.** Charles IV, bust of Charles III. Only Good/Fine, but scarce. (60.00-80.00)
- 603 **POTOSI. 1 Real PR. 1790.** Charles IV, bust of Charles III. G-VG, Scarce. (30.00-40.00)
- 604 **POTOSI. Silver Cuartillas. 1799 VF, 1800 Fine.** Charles IIII. Two pcs. (30.00-40.00)
- 605 **POTOSI. Silver Cuartilla. 1808.** Ferdinand VII. Double struck with some rust spots on the dies, but brilliant and virtually as it left the mint. (50.00-75.00)
- 606 **POTOSI. 2 Reales JL. 1825.** Ferdinand VII. VG. (30.00-40.00)
- 607 **SANTO DOMINGO. Billon 4 Maravedis. nd.** Charles & Johanna. F-4. Estrella 40. Poorly struck, but traces of the (original?) silvering remain. (20.00-30.00)
- 608 **SANTA MARTA. 2 Reales. 1820.** Toned F-VF. Scarce. (250.00-350.00) **PHOTO**
- 609 **SANTIAGO. Silver Cuartilla. 1817.** Fine/Fair, heavily rusted die. Probably struck under the republic. (25.00-35.00)

SPAIN

- 610 **SEGOVIA. 2 Reales: 1717 J VG; 1722 F VF-EF.** Philip V. Two pcs. (35.00-50.00)

REMEMBER TO SEND US A CHANGE OF ADDRESS CARD

WHEN YOU MOVE.

SWEDEN

- 611 1/8 Riksdaler CB. 1832. Charles XIV. Cr 146. VF, edge ding.  
(25.00-35.00)
- 612 2 Kr Commem. 1938. Delaware. Yeo 61. UNC. (20.00-30.00)

SWITZERLAND

- 613 1 Sol. 1833. Cr 52a. UNC. (25.00-35.00)
- 614 ZURICH. 1 Batz. 1623. VF. (30.00-35.00)

TURKEY

- 615 GOLD 25 Piastres De Luxe. 1964. Yeo 144. UNC. (65.00-85.00)
- 616 GOLD 25 Piastres De Luxe. 1965. Yeo 144. UNC. (65.00-85.00)
- 617 GOLD 25 Piastres De Luxe. 1969. Yeo 144. UNC. (65.00-85.00)
- 618 GOLD 50 Piastres De Luxe. 1963. Yeo 145. UNC. (100.00-125.00)
- 619 GOLD 50 Piastres De Luxe. 1969. Yeo 145. UNC. (100.00-125.00)
- 620 GOLD 100 Piastres De Luxe. 1964. Yeo 146. UNC. (175.00-225.00)

UNITED STATES COLONIAL

- 621 London Elephant Token Halfpenny. (1664). Thick flan. Fine, planchet striations.
- 622 Wood's Hibernia Coinage Halfpenny. 1723/2. F-VF.
- 623 Rosa Americana. Two pence. 1723. VG/Fair.
- 624 St. Patrick Farthing. Good.
- 625 CONNECTICUT. Penny. 1787. Mailed bust left. VF-EF, chocolate. PHOTO
- 626 Washington Cent. 1783. Draped Bust. Abt VF, cleaned.

UNITED STATES

- 627 Half Cent. 1804. Spiked chin. F-VF.
- 628 Half Cent. 1828. 12 Stars. VF-EF, cleaned.
- 629 Large Cents. 1817, 15 stars Abt VF, 1839 Fine. Two pcs.
- 630 Large Cents. 1850, EF cleaned; 1855 knob on rear, Fine. Two pieces.
- 631 Two Cents. 1864 Lg. Fine and cleaned EF; 1865 EF. Three pieces.
- 632 Nickels. 1883, EF, die break across date. 1915-D EF. Two pieces.
- 633 Mercury Dimes. 1938-D, BU, split bands. 1943, BU. Two pieces.
- 634 Quarter. 1928-S. UNC.
- 635 Half Dollar. 1824/0. G/VG.
- 636 Half Dollar. 1854-0. Arrows. Die break thru 4 of date. VF.
- 637 Half Dollar. 1946-S. Frosty UNC.

- 638 Morgan Dollar. 1878-S. UNC 60, rather prooflike.
- 639 Dollar. 1878-S. UNC-63, Prooflike.
- 640 Dollar. 1878-S. UNC-63, Prooflike.
- 641 Dollar. 1878-S. UNC-63, Prooflike.
- 642 Dollar. 1878-S. UNC-63.
- 643 Dollar. 1878-S. UNC-60.
- 644 Dollar. 1879. UNC-63.
- 645 Dollar. 1879-S. UNC 60.
- 646 Dollar. 1879-S. UNC-63.
- 647 Dollar. 1880-S. UNC-60.
- 648 Dollar. 1880-S. UNC-63.
- 649 Dollar. 1880-S. UNC-63, rev. a bit prooflike.
- 650 Dollar. 1881-S. UNC-60 or so.
- 651 Dollar. 1881-S. UNC-60, rather prooflike.
- 652 Dollar. 1881 S. UNC-63, Prooflike.
- 653 Dollar. 1881-S. UNC 63, Prooflike.
- 654 Dollar. 1882-S. UNC 60, Prooflike but bagmarks.
- 655 Dollar. 1882-S. UNC-63, Prooflike; rub on chin.
- 656 Dollar. 1885. UNC-63.
- 657 Dollar. 1898-0. UNC-60.
- 658 Dollar. 1890-0. UNC-60.
- 659 Dollar. 1900-0. UNC-63.
- 660 Dollar. 1901-0. UNC-60 or so.
- 661 Dollar. 1902-0. UNC-60.
- 662 Dollar. 1904-0. UNC-60.
- 663 Morgan Dollars. 1921. Two pieces. UNC 63.
- 664 5.00 GOLD. 1879. VF.
- 665 5.00 GOLD. 1881. VF.
- 666 5.00 GOLD. 1881. Abt EF.
- 667 5.00 GOLD. 1882. Abt EF.
- 668 5.00 GOLD. 1886. Tarnished VF-EF.
- 669 5.00 GOLD. 1892. Abt EF.
- 670 5.00 GOLD. 1894. VF.
- 671 5.00 GOLD. 1899. Abt EF.
- 672 5.00 GOLD. 1899. Abt EF.
- 673 5.00 GOLD. 1899. VF, ding.
- 674 5.00 GOLD. 1899. VF-EF.



## UNITED STATES — VENEZUELA

675 5.00 GOLD. 1899. VF.  
676 5.00 GOLD. 1900. EF.  
677 5.00 GOLD. 1901-S. EF.  
678 5.00 GOLD. 1905-S. Abt EF.  
679 5.00 GOLD. 1908. VF-EF.  
680 2.50 GOLD. 1908. EF.

681 A large and handsome GOLD Medal for the first manned Moon landing. 1969. Vignettes of Armstrong, Aldrin, and Collins, with capsule, etc. / Lander and saluting the flag on the moon. 51.40 mm; 94.288 grams. Over 3 troy ounces of 24K gold. PROOF. A significant modern medal. (1,250.00-1,750.00) PHOTO

## VENEZUELA

682 GOLD 100 Bolivares. 1888. Fr 2. Lustrous AU with a few tarnish spots and a few bagmarks. A couple of small rev. rim dents as usual. A very respectable coin. (1,000.00-1,500.00) PHOTO  
683 1 Venezolano. 1676A. Yeo 16. Typical VG. (125.00-175.00)





1



2



3



4



2x



29



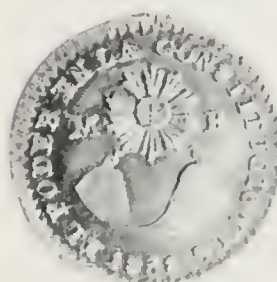
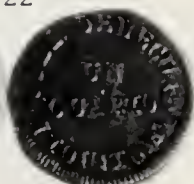
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22



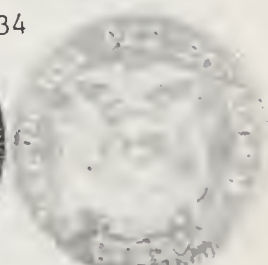
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2x



2x



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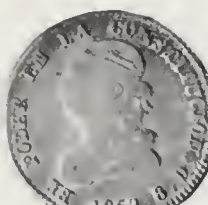
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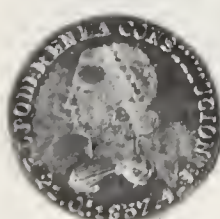
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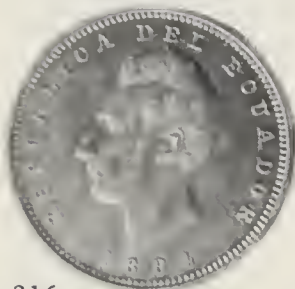
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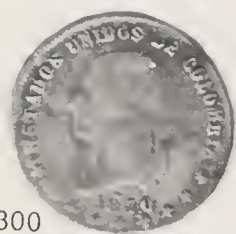
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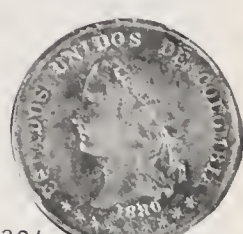
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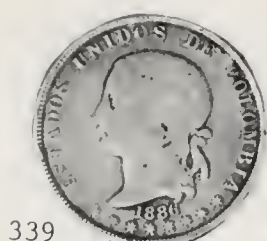
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319



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340



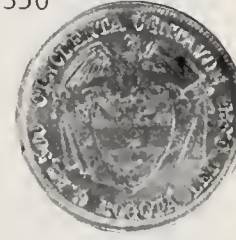
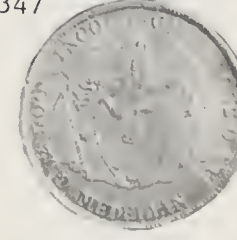
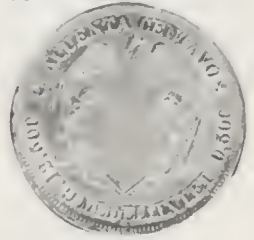
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353



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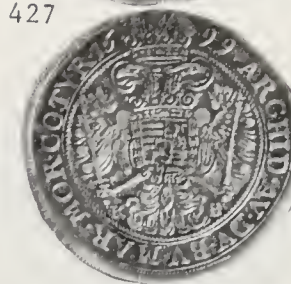
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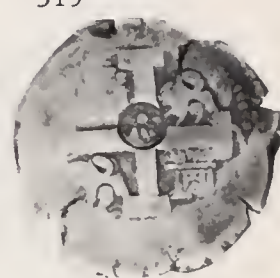
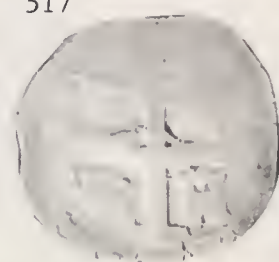
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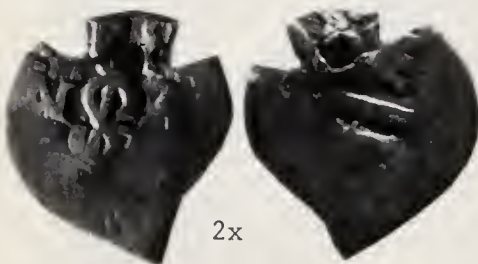
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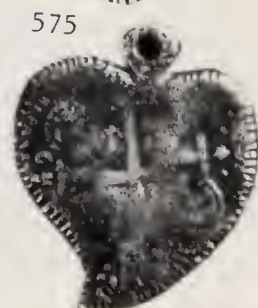
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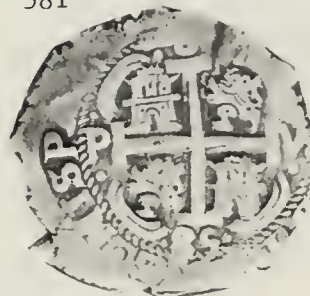
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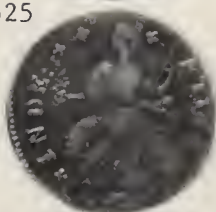
600



608



625



681



682



1973  
5 Sucres  
Pattern





SERIOUSLY INTERESTED IN ANCIENT, MEDIEVAL, OR  
MODERN FOREIGN NUMISMATICS?

*DON'T MISS*

The Tenth Annual  
**NEW YORK INTERNATIONAL  
NUMISMATIC CONVENTION**  
**DECEMBER 9-10-11-12-13, 1981**

NOTE: THE BOURSE RUNS FRIDAY, SATURDAY & SUNDAY (DEC. 11-13)

**SHERATON CENTRE HOTEL**  
**7th Avenue & 52nd Street, New York City**

The only Convention Activity on Wednesday, December 9, is a Paper Money Sale; and on Thursday, December 10, a Sale of Ancient and Medieval Coins.

*FEATURING*

- An outstanding **BOURSE** of specialist-dealers, many from overseas.
- Numerous Exhibits, Educational, and Club Meetings
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*CONVENTION HOURS:*

**FRIDAY, DEC. 11th — 11:00 A.M. to 8:00 P.M.**

**SATURDAY, DEC. 12th — 10:00 A.M. to 7:30 P.M.**

**SUNDAY, DEC. 13th — 11:00 A.M. to 5:00 P.M.**

Registration: \$1.50 (good for all three days)



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# MEMORANDA







